

# Bach Festival Program and Itinerary

To the performers of the 2016 Bach Festival, their families, teachers, and guest attendants,

We are delighted to announce the program and the participants positions in the festival on Sunday, October 9 at Forest Ridge School of the Sacred Heart.

## IMPORTANT LINKS

- Google Maps to Forest Ridge: [here](#)
- Program and Schedule: ***this copy***
- Forest Ridge Campus Map: [here](#)
- Time slots and venue by participant name: [here](#)

When you arrive on the campus of Forest Ridge, locate Lee Theatre and the Chapel inside Sacred Hart Center. Be sure to allow extra time to arrive, especially if this is your first time to the campus of Forest Ridge. If you are comfortable navigating and are ready to adhere to the procedures below, you may simply go directly to the performance space ready to perform. Check-in is not required. We will have volunteers placed at a check-in table who can help you to navigate to the two performance, answer questions and check your music scores, etc.

Awards will take place directly following each performing event. Presentation of the awards can be found on the lower level (down the stairs from the Chapel) inside Sacred Heart Center (building 700). Simply know the location, start and ending time of your group and plan to be present. Maps and complete information have been provided in the links above. No program booklets will be available during the event. Simply refer to the program and schedule below (a .pdf copy of which can be found here), or print a physical copy for yourself. Requests to change the given schedule and/or order will be denied.

## ARRIVAL

When making your way to Forest Ridge:

- arrive 20-30 minutes prior to anticipated performance time (or at the start of the entire group if you prefer to hear the entire division in which you entered)
- pre-plan your route to Forest Ridge (Somerset can be confusing)
- locate your venue and best parking option

## BEFORE PERFORMANCE

- ensure you have legal copies of your music with measures numbered at the start of each line
- if your music is out of print, you may provide a printed copy, provided you attach: (1) you include a brief explanation that a published copy is no longer available, (2) list your source, and (3) certify that “this copy is legal under international copyright law to the best of my knowledge”

## DURING THE PERFORMANCE

Please respect all performers for the day. Help us by:

- never entering or exiting performance venues when a performance is in progress
- remaining quiet during performances (refrain from candy wrapper noise, paper shuffling, etc.)
- please, bringing no infants or toddlers in the performance area
- recording/filming only your own family member, and never someone from whom you have not received permission to record
- dressing appropriately for performance
- avoiding direct contact with the judge except when handing or retrieving music scores
- handing your open book(s) to the judge when your number is called, page open to the relevant place, according to desired performance order
- taking your music again from the judge when he or she has finished written commentary

## AFTER YOUR PERFORMANCE

- awards will be distributed 15-25 minutes immediately following the conclusion of a division
- awards will be conducted in the lower level (downstairs from the Chapel) inside the Sacred Heart Center

Please be respectful of the music, the process, the performers (who have worked so hard), the judges and organizers. All results of the day of the festival are final. Please refrain from any hostility towards either the adjudicators or organizers due to results. The SIPF reserves the right to exclude disrespectful performers and teachers from future events.

Please help us to make this a celebration about music. We look forward to hearing your performances on October 9!

Sincerely,  
Ivona Kaminska & Christopher Bowlby  
Seattle International Piano Festival (SIPF)

# Bach Festival Program and Itinerary

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## Ages 7 and under (Semi-competitive)

**Takes Place:** 9:00 AM to 9:50 AM

**Venue:** Chapel, inside Sacred Heart Center (building 700)

**Stephanie Cheng** (9:00 AM)  
Menuet in G major, BWV Anh.114

**Kyla Lie** (9:04 AM)  
Menuet in G major, BWV anh. 114

**Emma Zheng** (9:06 AM)  
Polonaise in G minor, BWV Anh. 119  
Menuet in G major BWV Anh. 116

**Lauren Lew** (9:09 AM)  
Minuet in G major, BWV Anh. 114

**Vikramaadhithyaa Jagannathan** (9:11 AM)  
Musette in D major, BWV Anh. 126

**Eason Xu** (9:13 AM)  
Musette in D major, BWV Anh. 126  
Menuet in G major, BWV Anh.114

**Ella Sun** (9:18 AM)  
Menuet in C major, BWV Anh. 121

**Chelsea Qiu** (9:20 AM)  
Minuet in G minor, BWV Anh. 115

**Giselle Wu** (9:22 AM)  
Prelude in C minor, BWV 934

**Sophia Deng** (9:27 AM)  
Polonaise in G minor, BWV Anh. 125

**Ashley Zong** (9:29 AM)  
Sinfonia No. 15 in B minor, BWV 801

**Emily Qi** (9:32 AM)  
Invention No. 1 in C major, BWV 772  
Invention No. 13 in A minor, BWV 784

**Phil Yao** (9:37 AM)  
Polonaise in G minor, BWV Anh. 119

**Shiwen Huang** (9:39 AM)  
Prelude in C major BWV 933  
Prelude in C minor BWV 934

**Moxi Zhu** (9:44 AM)  
Menuet in G major, BWV Anh.114

**Kayla Hua** (9:51 AM)  
Aria, BWV Anh. 131

# Ages 9 and under, Keyboard: A. Magdalena Notebook

Takes Place: 12:00 PM to 12:45 PM

Venue: Chapel, inside Sacred Heart Center (building 700)

**Zachery Pun** (12:00 PM)

Menuet in G major, BWV Anh. 116

**Allison Wang** (12:03 PM)

March in D major, BWV Anh. 122

Menuet in D minor, BWV Anh. 132

**Corey Zhang** (12:08 PM)

March in E-flat major, BWV Anh. 127

**Esther Carl** (12:10 PM)

Polonaise in G minor, BWV Anh. 119

**Kunal Manish** (12:13 PM)

Minuet in G minor, BWV Anh. 115

Musette in D major, BWV Anh. 126

**Sienna Lai** (12:17 PM)

Polonaise in G minor, BWV Anh. 119

Menuet in G major, BWV Anh. 116

**Channing Huang** (12:23 PM)

Minuet in G major, BWV Anh. 116

March in D major, BWV Anh. 122

**Avery Pun** (12:26 PM)

Musette in D major, BWV Anh. 126

Menuet in D minor, BWV Anh. 132

**Anika Samuel** (12:31 PM)

March in D major, BWV Anh. 122

Menuet in D minor, BWV Anh. 132

**Daniel Ren** (12:37 PM)

Menuet in G minor, BWV Anh. 115

Musette in D major, BWV Anh. 126

**Coco Li** (12:40 PM)

**Menuet in G major**, BWV Anh. 114

**March in D major**, BWV Anh. 122

**Isabel Wang** (12:43 PM)

Minuet in G minor, BWV Anh. 115

Polonaise in G minor, BWV Anh. 119

## **Ages 9 and under, Keyboard: Little Preludes**

**Takes Place:** 9:00 AM to 9:35 AM

**Venue:** Lee Theatre (building 600)

**Justin Chen** (9:00 AM)

Prelude in E minor, BWV 938

**Alexandra Millman** (9:03 AM)

Prelude in C major, BWV 939

**Vivian Chang** (9:05 AM)

Prelude in C minor, BWV 999

**Jiaqi Chen** (9:09 AM)

Prelude in F major, BWV 928

Prelude in C minor, BWV 934

**Chiara Rogers** (9:12 AM)

Prelude in D minor, BWV 935

**Benicia Zhu** (9:17 AM)

Prelude in C minor, BWV 934

Prelude in E major, BWV 937

**Harrison Li** (9:20 AM)

Prelude in D minor, BWV 935

Prelude in F major, BWV 927

**Elvin Li** (9:23 AM)

Prelude in D minor, BWV 926

Prelude in E major, BWV 937

**Xishu Wang** (9:27 AM)

Prelude in C major, BWV 924

# Ages 9 and under, Keyboard: Inventions and Sinfonias

**Takes Place:** 1:05 PM to 2:00 PM

**Venue:** Lee Theatre (building 600)

**Rachel Han** (1:05 PM)  
Invention No. 8 in F Major, BWV 779

**Ava Zhang** (1:07 PM)  
Invention No. 8 in F Major, BWV 779

**Nicholas Grote** (1:11 PM)  
Invention No. 8 in F major, BWV 779

**Naomi Elsing** (1:15 PM)  
Invention No. 13 in A minor, BWV 784

**Daniel Hsu** (1:18 PM)  
Invention No. 1 in C major, BWV 772

**Regina Yi** (1:23 PM)  
Invention No. 6 in E major, BWV 777  
Invention No. 9 in F minor, BWV 780

**Audrey Lin** (1:28 PM)  
Invention No. 4 in D minor, BWV 775  
Invention No. 2 in C minor, BWV 773

**Natalie Gan** (1:32 PM)  
Invention No. 1 in C major, BWV 772

**Michelle Cao** (1:35 PM)  
Invention No. 1 in C major, BWV 772  
Invention No. 13 in A minor, BWV 784

**Natalie Brown** (1:40 PM)  
Invention No. 1 in C major, BWV 772  
Invention No. 4 in D minor, BWV 775

**Kylie Liu** (1:43 PM)  
Invention No. 4 in D minor, BWV 775

**Jayden He** (1:46 PM)  
Invention No. 1 in C major, BWV 772

**Sakura Lopez** (1:49 PM)  
Invention No. 6 in E major, BWV 777  
Invention No. 2 in C minor, BWV 773

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**William Wang** (1:55 PM)  
Sinfonia No. 15 in B minor, BWV 801

*note: mixed groups with more than one genre category are grouped for the purposes of time efficiency; members of each genre category compete only amongst others of the same category.*



## **Ages 9 and under, Keyboard: French Suites and Miscellaneous Works**

**Takes Place:** 4:40 PM to 5:05 PM

**Venue:** Lee Theatre (building 600)

**Owen Zhang** (4:40 PM)

French Suite No. 4 in E-flat major, BWV 815

– *i. Allemande*

– *ii. Courante*

– *vii. Gigue*

**Radley Timajo** (4:56 PM)

French Suite No. 3 in B minor, BWV 814

– *i. Allemande*

– *iii. Sarabande*

– *v. Menuet I & II*

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**Ethan Go** (5:03 PM)

Fugue in C major, BWV 952

*note: mixed groups with more than one genre category are grouped for the purposes of time efficiency; members of each genre category compete only amongst others of the same category.*

# All Ages, Violin

**Takes Place:** 2:05 PM to 3:10 PM

**Venue:** Chapel, inside Sacred Heart Center (building 700)

## ***Ages 9 and under, Violin: Baroque Sonatas & Partitas***

**Rachel Jung** (2:05 PM)  
Violin Sonata No. 3 in F major, HWV 380  
(G.F. Handel)  
– *i. Adagio*  
– *ii. Allegro*

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## ***Ages 10 to 13, Violin: Baroque Sonatas & Partitas***

**Bryce Wang** (2:12 PM)  
Violin Partita No. 3 in E major, BWV 1006  
– *iv. Menuet I & II*  
– *vii. Gigue*

**Kevin Nam** (2:18 PM)  
Violin Partita No. 3 in E major, BWV 1006  
– *vi. Bourrée*  
– *vii. Gigue*

**Sue Yu** (2:21 PM)  
Violin Partita No. 3 in E major, BWV 1006  
– *ii. Loure*  
– *vii. Gigue*

**Johan Olsson** (2:29 PM)  
Chaconne in G minor (Vitali, Tomaso Antonio)

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## ***Ages 14 to 18, Violin: Baroque Sonatas & Partitas***

**K.Lee Morris** (2:40 PM)  
Violin Partita No. 1 in B minor, BWV 1002  
– *i. Allemanda (Double)*

**Mia Toll** (2:46 PM)  
Violin Partita No. 2 in D minor, BWV 1004  
– *i. Allemanda*  
– *iv. Giga*

**Madeleine Siniscalchi** (2:55 PM)  
Partita No. 2 in D minor, BWV 1004  
– *iii. Sarabanda*  
– *iv. Giga*

*note: mixed groups with more than one age division are grouped for the purposes of time efficiency; members of each age division and genre category compete only amongst others of the same category.*

## **Ages 10 to 13, Keyboard: A. Magdalena Notebook**

**Takes Place:** 4:00 PM to 4:30 PM

**Venue:** Chapel, inside Sacred Heart Center (building 700)

**Eric Zhou** (4:00 PM)

Polonaise in G minor, BWV Anh.125

Polonaise in G major, BWV Anh.130

**Jacob Yuen** (4:04 PM)

Polonaise in G minor, BWV Anh. 119

Menuet in G minor, BWV 842

**Eugene Yuan** (4:08 PM)

Menuet in G minor, BWV Anh. 115

March in G major, BWV Anh. 124

**Lloyd Lohstreter** (4:12 PM)

Musette in D major, BWV Anh. 126

Minuet in G major, BWV Anh. 114

**Gianna Tan** (4:17 PM)

Menuet in G minor, BWV 822

Menuet in G major, BWV Anh. 116

**Prisha Shrestha** (4:20 PM)

Menuet in D minor, BWV Anh. 132

**Annika Renganathan** (4:23 PM)

March in D major, BWV Anh. 122

March in E-flat major, BWV Anh. 127

## **Ages 10 to 13, Keyboard: Little Preludes**

Takes Place: 10:50 AM to 11:20 AM

Venue: Chapel, inside Sacred Heart Center (building 700)

**Anna Schmidt** (10:50 AM)

Prelude in C major, BWV 933

Prelude in D minor, BWV 926

**Estelle Kim** (10:54 AM)

Prelude in D major, BWV 936

Prelude in C minor, BWV 999

**Sharon Chang** (10:58 AM)

Prelude in E minor, BWV 941

Prelude in C minor, BWV 934

**Yingying Luo** (11:00 AM)

Prelude in D minor, BWV 935

Prelude in E major, BWV 937

**Grace Sun** (11:04 AM)

Prelude in C minor, BWV 999

**Meghna Sharma** (11:07 AM)

Prelude in C major, BWV 924

**Levente Major** (11:10 AM)

Prelude in D major, BWV 936

**Jolie Chan** (11:13 AM)

Prelude in D minor, BWV 935

Prelude in C minor, BWV 999

**Riley Bulson** (11:17 AM)

Prelude in E major, BWV 937

## Ages 10 to 13, Keyboard: Inventions

**Takes Place:** 3:10 PM to 3:55 PM

**Venue:** Chapel, inside Sacred Heart Center (building 700)

**Katherine Wang** (3:10 PM)

Invention No. 6 in E major, BWV 777

Invention No. 15 in B minor, BWV 786

**Claire Gong** (3:14 PM)

Invention No. 4 in D minor, BWV 775

**Vincent Chen** (3:16 PM)

Invention No. 6 in E major, BWV 777

**Zoe Elizabeth Aigner** (3:19 PM)

Invention No. 13 in A minor, BWV 784

**Jacqueline Bai** (3:22 PM)

Invention No. 8 in F major, BWV 779

**Trevor Carson** (3:26 PM)

Invention No. 10 in G major, BWV 781

**Rachael Kim** (3:30 PM)

Invention No. 14 in B-flat major, BWV 785

**Yuena Kim** (3:33 PM)

Invention No. 13 in A minor, BWV 874

**Katie Shen** (3:36 PM)

Invention No. 13 in A minor, BWV 784

**Katelyn Kim** (3:39 PM)

Invention No. 13 in A minor, BWV 874

**Hanjia Guo** (3:42 PM)

Invention No. 2 in C minor, BWV 773

Invention No. 10 in G Major, BWV 781

**Marcus Yeung** (3:47 PM)

Invention No. 10 in G major, BWV 781

Invention No. 13 in A minor, BWV 784

**Olivia Yuen** (3:51 PM)

Invention No. 14 in B-flat major, BWV 785

## **Ages 10 to 13, Keyboard: Sinfonias**

**Takes Place:** 5:50 PM to 6:15 PM

**Venue:** Lee Theatre (building 600)

**Olivia Qi** (5:50 PM)

Sinfonia No. 6 in E major, BWV 792

**Madison Yeon** (5:52 PM)

Sinfonia No. 1 in C major, BWV 787

**Diana Ouyang** (5:56 PM)

Sinfonia No. 15 in B minor, BWV 801

**Devian Shukla** (5:59 PM)

Sinfonia No. 2 in C Minor, BWV 788

**Ike Wang** (6:02 PM)

Sinfonia No. 11 in G minor, BWV 797

**Ruslan Kim** (6:06 PM)

Sinfonia No. 13 in A minor, BWV 799

Sinfonia No. 15 in B minor, BWV 801

**Helen Xie** (6:11 PM)

Sinfonia No. 7 in E minor, BWV 793

## Ages 10 to 13, Keyboard: French Suites

Takes Place: 9:45 AM to 10:45 AM  
Venue: Lee Theatre (building 600)

**Matthew Hrmich** (9:45 AM)

French Suite No. 1 in D minor, BWV 812  
– *i. Allemande*  
– *iii. Sarabande*  
– *vi. Gigue*

**Carly Nabinger** (9:52 AM)

French Suite No. 5 in G major, BWV 816  
– *i. Allemande*  
– *ii. Courante*  
– *iv. Gavotte*

**Megan Tan** (9:57 AM)

French Suite No. 5 in G major, BWV 816  
– *i. Allemande*  
– *iii. Sarabande*  
– *vii. Gigue*

**Ethan Xie** (10:04 AM)

French Suite No. 3 in B minor, BWV 814  
– *i. Allemande*  
– *iii. Sarabande*  
– *v. Menuet I & II*

**Esther Liu** (10:16 AM)

Suite No. 2 in C minor, BWV 813  
– *i. Allemande*  
– *ii. Courante*  
– *iv. Air*

**Alex Zhao** (10:23 AM)

French Suite No. 2 in C minor, BWV 813  
– *i. Allemande*  
– *v. Menuet*  
– *vi. Gigue*

**Jeremy Lin** (10:29 AM)

French Suite No. 3 in B minor, BWV 814  
– *i. Allemande*  
– *iii. Sarabande*  
– *v. Menuet I & II*

**Joshua Jung** (10:38 AM)

French Suite No. 6 in E major, BWV 817  
– *i. Allemande*  
– *iv. Gavotte*  
– *viii. Gigue*

## **Ages 10 to 13, Keyboard: Partitas**

**Takes Place:** 6:00 PM to 6:40 PM

**Venue:** Chapel, inside Sacred Heart Center (building 700)

**Ellen Li** (6:00 PM)

Partita No. 2 in C minor, BWV 826

– *i. Sinfonia*

– *iv. Sarabande*

– *v. Rondeaux*

**Travis Lee** (6:09 PM)

Partita No. 1 in B-flat major, BWV 825

– *i. Praeludium*

– *v. Minuets I & II*

– *vi. Gigue*

**Minh Pham** (6:18 PM)

Partita No. 5 in G major, BWV 829

– *i. Praembulum*

– *ii. Allemande*

– *v. Tempo di Minuetto*



## **Ages 10 to 13, Keyboard: Well-Tempered Clavier I**

**Takes Place:** 11:00 AM to 11:50 AM

**Venue:** Lee Theatre (building 600)

**Sarah Zong** (11:00 AM)

Prelude and Fugue in E major, BWV 854

**Hailey North** (11:03 AM)

Prelude and Fugue in B-flat major, BWV 866

**Haolin Cong** (11:09 AM)

Prelude and Fugue in C minor, BWV 847

**August Baik** (11:14 AM)

Prelude and Fugue in D minor, BWV 851

**Sofia Marina** (11:20 AM)

Prelude and Fugue in D major, BWV 850

**John Zhang** (11:25 AM)

Prelude and Fugue in D major, BWV 850

**Thomas Huynh** (11:29 AM)

Prelude and Fugue in C minor, BWV 847

**Bonnie Yang** (11:35 AM)

Prelude and Fugue in B-flat major, BWV 866

**David Neese** (11:40 AM)

Prelude and Fugue in C-sharp minor, BWV 849

## **Ages 10 to 13, Keyboard: Well-Tempered Clavier II**

**Takes Place:** 5:10 PM to 5:50 PM

**Venue:** Chapel, inside Sacred Heart Center (building 700)

**Eashan Vagish** (5:10 PM)

Prelude and Fugue in A-Flat major, BMV 886

**Nicole Wang** (5:18 PM)

Prelude and Fugue in F major, BWV 880

**Jesse Morris** (5:24 PM)

Prelude and Fugue in E-flat major, BWV 876

**Carson Ling-Efird** (5:31 PM)

Prelude and Fugue in C minor, BWV 871

**Claire Jung** (5:36 PM)

Prelude and Fugue in A major, BWV 888

**Julian Frank** (5:41 PM)

Prelude and Fugue in C-sharp minor, BWV 873

# **Ages 10 to 13, Keyboard: Toccatas/Chromatic Fantasy & Fugue, and Keyboard Arrangements of Concerti/Italian Concerto**

**Takes Place:** 4:35 PM to 5:00 PM

**Venue:** Chapel, inside Sacred Heart Center (building 700)

**Meiling Larson** (4:35 PM)

Toccatà in G major, BWV 916

– *i. [no tempo indication]*

– *ii. Adagio*

– *iii. Allegro e presto*

**Connor Huang** (4:42 PM)

Toccatà in E minor, BWV 914

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**John Zhang** (4:51 PM)

Italian Concerto, BWV 971

– *i. Allegro*

– *ii. Andante*

*note: mixed groups with more than one genre category are grouped for the purposes of time efficiency; members of each genre category compete only amongst others of the same category.*

## **Ages 10 to 13, Keyboard: Miscellaneous Works**

**Takes Place:** 5:05 PM to 5:35 PM

**Venue:** Lee Theatre (building 600)

**Stefan Adrian Chita** (5:05 PM)

Prelude and Fugue in E minor, BWV 555

**Sophia Beams** (5:11 PM)

Fantasy in C minor, BWV 906

**Catherine Tang** (5:15 PM)

Suite in F minor, BWV 823

– *Sarabande*

– *Rondeau*

**Nicholas Wittig** (5:21 PM)

Prelude and Fugue in A minor, BWV 895

**Rebecca Sun** (5:26 PM)

Fantasy in C minor, BWV 906

**Taissia Thesmann** (5:30 PM)

Prelude and Fugue in A minor, BWV 895

# Ages 14 to 18, Keyboard: Little Preludes, Inventions, and Sinfonias

**Takes Place:** 2:10 PM to 2:40 PM

**Venue:** Lee Theatre (building 600)

**Caleb Chang** (2:10 PM)  
Prelude in C major, BWV 939  
Prelude in F major, BWV 927

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**Seongyong Hong** (2:12 PM)  
Invention No. 4 in D minor, BWV 775

**Margaret Pengra** (2:15 PM)  
Invention No. 2 in C minor, BWV 773

**Audrey Rossbach** (2:18 PM)  
Invention No. 1 in C major, BWV 772

**Caitlyn Chau** (2:21 PM)  
Invention No. 9 in F minor, BWV 780

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**Tiffany Zheng** (2:25 PM)  
Sinfonia No. 2 in C minor, BWV 788

**Shawdi Mehrvarzan** (2:29 PM)  
Sinfonia No. 1 in C major, BWV 787  
Sinfonia No. 15 in B minor, BWV 801

**Ivan Penev** (2:33 PM)  
Sinfonia No. 8 in F major, BWV 794

**Caroline Oei** (2:36 PM)  
Sinfonia No. 7 in E minor, BWV 793

*note: mixed groups with more than one genre category are grouped for the purposes of time efficiency; members of each genre category compete only amongst others of the same category.*

## **Ages 14 to 18, Keyboard: French Suites**

**Takes Place:** 12:00 PM to 12:40 PM

**Venue:** Lee Theatre (building 600)

**Emily Koya** (12:00 PM)

French Suite No. 5 in G major, BWV 816

- *i. Allemande*
- *iii. Sarabande*
- *iv. Gavotte*

**Arthur Liu** (12:07 PM)

French Suite No. 3 in B minor, BWV 814

- *i. Allemande*
- *v. Menuet*
- *vi. Gigue*

**Paige Everling** (12:15 PM)

French Suite No. 6 in E major, BWV 817

- *i. Allemande*
- *vi. Gavotte*
- *viii. Gigue*

**Dylan Go** (12:22 PM)

French Suite No. 5 in G major, BWV 816

- *i. Allemande*
- *iii. Sarabande*
- *iv. Gavotte*

**Naomi Chau** (12:27 PM)

French Suite No. 5 in G major, BWV 816

- *i. Allemande*
- *iii. Sarabande*
- *iv. Gavotte*

**Angela Lin** (12:33 PM)

French Suite No. 5 in G major, BWV 816

- *i. Allemande*
- *iii. Sarabande*
- *iv. Gavotte*

## **Ages 14 to 18, Keyboard: English Suites and Partitas**

**Takes Place:** 11:30 AM to 12:00 PM

**Venue:** Chapel, inside Sacred Heart Center (building 700)

**Devon Ling-Efird** (11:30 AM)

English Suite No. 2 in A minor, BWV 807

– *i. Prelude*

– *iii. Courante*

– *v. Gigue*

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**Emily Pan** (11:38 AM)

Partita No. 5 in G Major, BWV 829

– *i. Praeambulum*

– *ii. Allemande*

– *iii. Corrente*

**Anna Yatskova** (11:44 AM)

Partita No. 3 in A minor, BWV 827

– *i. Fantasia*

– *ii. Allemanda*

– *v. Burlesca*

– *vi. Scherzo*

**Bryan Zhao** (11:53 AM)

Partita No. 4 in D major, BWV 828

– *i. Overture*

– *iv. Aria*

– *vi. Menuet*

*note: mixed groups with more than one genre category are grouped for the purposes of time efficiency; members of each genre category compete only amongst others of the same category.*

## **Ages 14 to 18, Keyboard: Well-Tempered Clavier I**

**Takes Place:** 1:00 PM to 1:50 PM

**Venue:** Chapel, inside Sacred Heart Center (building 700)

**Isabelle Old** (1:00 PM)

Prelude and Fugue in C minor, BWV 847

**Kelly Chen** (1:06 PM)

Prelude and Fugue in B-flat major, BWV 866

**Mya King** (1:11 PM)

Prelude and Fugue in C-sharp major, BWV 848

**David Lin** (1:16 PM)

Prelude and Fugue in C minor, BWV 847

**Tiffany Shen** (1:20 PM)

Prelude and Fugue in C-sharp minor, BWV 849

**Ruiheng Chen** (1:30 PM)

Prelude and Fugue in C minor, BWV 847

**Andrew Ruan** (1:34 PM)

Prelude and Fugue in B-flat major, BWV 866

**Robert Yee** (1:39 PM)

Prelude and Fugue in B-flat major, BWV 866

**Robert Yan** (1:44 PM)

Prelude and Fugue in C-sharp major, BWV 848

**Lucinda King** (1:49 PM)

Prelude and Fugue in B-flat major, BWV 866



## **Ages 14 to 18, Keyboard: Well-Tempered Clavier II**

**Takes Place:** 10:00 AM to 10:40 AM

**Venue:** Chapel, inside Sacred Heart Center (building 700)

**Miriam Rundell** (10:00 AM)

Prelude and Fugue in G minor, BWV 885

**Megan Lu** (10:08 AM)

Prelude and Fugue in B minor, BWV 893

**Antoinette Fang** (10:14 AM)

Prelude and Fugue in B-flat minor, BWV 891

**Shichu (David) Liu** (10:25 AM)

Prelude and Fugue in A minor, BWV 889

**Catherine Kok** (10:29 AM)

Prelude and Fugue in A minor, BWV 889

**Nile Camai** (10:35 AM)

Prelude and Fugue in D minor, BWV 875

## **Ages 14 to 18, Keyboard: Keyboard Arrangements of Concerti/Italian Concerto, and Miscellaneous Works**

**Takes Place:** 2:50 PM to 3:25 PM

**Venue:** Lee Theatre (building 600)

**Lin Ye** (2:50 PM)

Concerto in D Minor after Marcello's oboe Concerto, BMV 974

– *i. Andante*

– *ii. Adagio*

**Justin Qiu** (2:58 PM)

Concerto in D Minor after Marcello's oboe Concerto, BMV 974

– *ii. Adagio*

– *iii. Allegro*

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**Larry Wenlai Wang** (3:05 PM)

Fantasia and Fugue in A minor, BWV 944

**Catherine Oei** (3:15 PM)

Fantasia in C minor, BWV 906

**Zhemin Shao** (3:20 PM)

Fantasia in C minor, BWV 906

*note: mixed groups with more than one genre category are grouped for the purposes of time efficiency; members of each genre category compete only amongst others of the same category.*

# Adult, age 19 and above, and Collegiate: All Genre Selections

**Takes Place:** 3:40 PM to 4:20 PM  
**Venue:** Lee Theatre (building 600)

## ***Professional, Keyboard: Partitas***

**Hung-Tao Lin** (3:40 PM)  
Partita No. 1 in B-flat major, BWV 825  
– *i. Praeludium*  
– *ii. Allemande*  
– *iii. Corrente*

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## ***Collegiate, Keyboard: Partitas***

**Lewis Thompson** (3:47 PM)  
Partita No. 6 in E minor, BWV 830  
– *i. Toccata*  
– *ii. Allemanda*  
– *iii. Corrente*

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## ***Collegiate, Keyboard: Well-Tempered Clavier, book 1***

**Zachrey Robbins** (4:02 PM)  
Prelude and Fugue in C minor, BWV 847

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## ***Adult, age 19 and above, Keyboard: Well-Tempered Clavier, book 2***

**Kristine Larkin** (4:07 PM)  
Prelude and Fugue in C minor, BWV 871

*note: mixed groups with more than one genre category are grouped for the purposes of time efficiency; members of each genre category compete only amongst others of the same category.*

## Festival Category Events by Venue and Chronology

### Chapel

- 9:00 am — Ages 7 and under semi-competitive keyboard
- 10:00 am — Ages 14 to 18, Keyboard: Well-Tempered Clavier, book 2
- 10:50 am — Ages 10 to 13, Keyboard: Little Preludes
- 11:30 am — Ages 14 to 18, Keyboard: English Suites & Partitas
- 12:05 pm — Ages 9 and under, Keyboard: A. Magdalena Bach Notebook
- 1:00 pm — Ages 14 to 18, Keyboard: Well-Tempered Clavier, book 1
- 2:05 pm — Violin: all ages and groups
- 3:10 pm — Ages 10 to 13, Keyboard: Inventions
- 4:00 pm — Ages 10 to 13, Keyboard: A. Magdalena Bach Notebook
- 4:35 pm — Ages 10 to 13, Keyboard: Toccatas/Chromatic Fantasy & Fugue, and Keyboard Arrangements of Concerti/Italian Concerto
- 5:10 pm — Ages 10 to 13, Keyboard: Well-Tempered Clavier, book 2
- 6:00 pm — Ages 10 to 13, Keyboard: Partitas

### Lee Theatre

- 9:00 am — Ages 9 and under, Keyboard: Little Preludes
- 9:45 am — Ages 10 to 13, Keyboard: French Suites
- 11:00 am — Ages 10 to 13, Keyboard: Well-Tempered Clavier, book 1
- 12:00 pm — Ages 14 to 18, Keyboard: French Suites
- 1:05 pm — Ages 9 and under, Keyboard: Inventions
- 2:10 pm — Ages 14 to 18, Keyboard: Little Preludes, Inventions, and Sinfonias
- 2:50 pm — Ages 14 to 18, Keyboard: Keyboard Arrangements of Concerti/Italian Concerto, and Miscellaneous Works
- 3:40 pm — Collegiate and Adult, age 19 and above, Keyboard: Well-Tempered Clavier, book 1 and 2, and Partitas
- 4:40 pm — Ages 9 and under, Keyboard: French Suites, and Miscellaneous Works
- 5:05 pm — Ages 10 to 13, Keyboard: Miscellaneous Works
- 5:50 pm — Ages 10 to 13, Keyboard: Sinfonias