

2017 Classical Viennese Festival Program and Itinerary

To the performers of the 2017 Classical Viennese Festival, their families, teachers, and guest attendants,

We are delighted to announce the program and the participants positions in the festival this Sunday, February 19 at Forest Ridge School of the Sacred Heart. It is our pleasure also to introduce your adjudicators for this year: Mark Clinton and Julia Hwakyu Lee.

Note that no printed programs will be made available during the festival. You may refer to this url (short form is <https://www.seattlepiano.competition.org/?p=1276>), or print this copy for yourself to bring during the festival.

IMPORTANT LINKS

Google Maps to Forest Ridge: [here](#)
Program and Schedule: on the following pages
Forest Ridge Campus Map: [here](#)

When you arrive on the campus of Forest Ridge, locate Lee Theatre. Check-in will take place in the foyer. At check-in, a volunteer will be present to orient you, answer questions you might have, and check your scores. If you are familiar with the format of the festival, check-in is not required. Awards will take place in the downstairs level (near the restrooms) of Sacred Heart Center (building 700). Simply know the location, start and ending time of your group and plan to be present. Maps and complete information have been provided in the links above. No program booklets will be available during the event. Simply refer to the program and schedule below (a .pdf copy of which can be found [here](#)), or print a physical copy for yourself. Requests to change the given schedule and/or order will be denied.

ARRIVAL

When making your way to Forest Ridge:

- arrive 20-30 minutes prior to anticipated performance time (or at the start of the entire group if you prefer to hear the entire division in which you entered)
- pre-plan your route to Forest Ridge (Somerset can be confusing)
- locate your venue and best parking option

BEFORE PERFORMANCE

- ensure you have legal copies of your music with measures numbered at the start of each line
- if your music is out of print, you may provide a legally-obtained printed copy, provided you include a fully completed and signed [STATEMENT OF LEGAL USE](#)

OF MUSIC SCORE (click the attachment); without this form, judges will not accept the participant's copy

DURING THE PERFORMANCE

Please respect all performers for the day. The SIPF does not post volunteers at every venue during the festival. The SIPF relies upon its participants and guests to help enforce and promote a positive environment conducive to the spirit of the event. Help us by:

- never entering or exiting performance venues when a performance is in progress
- remaining quiet during performances (refrain from candy wrapper noise, paper shuffling, etc.)
- bringing no infants or toddlers in the performance area
- recording/filming only your own family member, and never someone from whom you have not received permission to record
- dressing appropriately for performance
- avoiding direct contact with the judge except when handing or retrieving music scores (otherwise seat oneself at minimum twelve feet from the adjudicator)
- handing your open book(s) to the judge when your name or number is called, page open to the relevant place, according to desired performance order
- taking your music again from the judge when he or she has finished written commentary

AFTER YOUR PERFORMANCE

- awards will be distributed 15-25 minutes immediately following the conclusion of a division
- awards will be conducted in the lower level (near the restrooms) of Sacred Heart Center (Building 700), the same building in which the chapel performance venue is located

Please be respectful of the music, the process, the performers (who have worked so hard), the judges and organizers. All results of the day of the festival are final. Please refrain from any hostility towards either the adjudicators or organizers due to results. The SIPF reserves the right to exclude disrespectful performers and teachers from future events.

Please help us to make this event a celebration about music. We look forward to hearing your performances on February 19!

Sincerely,
Dr. Ivona Kaminska-Bowlby and Dr. Christopher Bowlby
Executive Board, Seattle Int'l Piano Festival

Classical Viennese Program and Itinerary

Note: If you fail to find your name in the respective section below, please first use your browser's search function (ctrl-F) before inquiring or alerting the organizers. Some participants may have been moved due to errors in category selection during registration or due to other reasons. If after a thorough search, you still do not find your name, alert us at info@seattlepianocompetition.org

Ages 7 and under (non-competitive)

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Ages 7 and under and all non-competitive performers

Takes Place: 12:00 pm to 12:55 pm

Venue: Chapel

Adjudicator: Kaminska

Comments: Participants are encouraged to attend the entire group from beginning to end; Dr. Kaminska will address the group as a whole, providing verbal commentary on festival participation, strategy, and a successful and positive mindset.

Jade Ye

Antonio Diabelli: Sonatina in C major (pub as "Three Little Pieces")

– *iii. Vivace*

Eny Chen

Domenico Scarlatti: Sonata in D Minor, K.34

Domenico Scarlatti: Sonata in D Minor, K.9

Wenhan Xie

Franz Joseph Haydn: Minuet & German Dance

Vitalia Sun

Franz Joseph Haydn: Sonata in G major, Hob. XVI

– *i. Allegro*

Ludwig van Beethoven: Russian Folk Song

Carl Czerny: Romance

William Wu

Wolfgang Amadeus Mozart: Minuet in C major, K.6

William Duncombe: Fanfare & Minuet

Elizaveta Derevyanko

Tobias Haslinger: Sonatina in C major

– *i. Allegro non tanto*

Ella Sun

Franz Joseph Haydn: Minuet in G major

Ludwig Van Beethoven: Russian Folk Song Op.107, No.3

Chelsea Qiu

Sonatina in C major, Op.36, No.1

– *i. Allegro*

Emily Zhang

Ignaz Pleyel: Minuet

Shiwen Huang

Sonatina in C major, Op.36, No.1

– *i. Allegro*

Ages 9 and under, Sonatinas

Takes Place: 1:00 pm to 2:15 pm

Venue: Chapel

Adjudicator: Lee

Phil Yao (1:00 PM)

Albert Biehl: Sonatina in A minor, Op.94, No.4
– *i. Allegro moderato*

Ankita Datta (1:05 PM)

Muzio Clementi: Sonatina in C major, Op.36, No.1
– *iii. Spiritoso*

Audrey Lin (1:10 PM)

Muzio Clementi: Sonatina in D Major, Op.36, No.6
– *i. Allegro con spirito*

Stephanie Cheng (1:16 PM)

Ludwig van Beethoven: Sonatina in F major, Anh.5, No.2
– *i. Allegro assai*

Moxi Zhu (1:23 PM)

Ludwig van Beethoven: Sonatina in G major, Anh.5, No.1
– *ii. Romanze – Allegretto*

Claire Cho (1:27 PM)

Ludwig van Beethoven: Sonatina in G major, Anh.5, No.1
– *i. Moderato*
Thomas Attwood: Sonatina in G major
– *i. Allegro*

Ethan Huber (1:31 PM)

Franz Joseph Haydn: Sonatina in C major, Hob.XVI:10
– *iii. Finale: Presto*

Bailey Lai (1:35 PM)

Muzio Clementi: Sonatina in G major, Op.36, No.2
– *i. Allegretto*

Rachel Jung (1:40 PM)

Muzio Clementi: Sonatina in C major, Op.36, No.3
– *i. Spiritoso*
– *ii. Un poco adagio*
– *iii. Allegro*

Natasha Tran (1:50 PM)

Jan Ladislav Dussek: Sonatina in G major, Op. 19/20, No.1
– *ii. Rondo*

Vivian Jiang (1:55 PM)

Friedrich Kuhlau: Sonatina in C major, Op.55, No.3
– *i. Allegro con spirito*

Zihe Ni (1:59 PM)

Muzio Clementi: Sonatina in C major, Op.36, No.1
– *i. Allegro moderato*
– *ii. Andante*
– *iii. Vivace*

Yixuan Xu (2:06 PM)

Muzio Clementi: Sonatina in G major, Op.36, No.2
– *i. Allegretto*
– *ii. Allegretto*

Vikramaadhithyaa Jagannathan (2:12 PM)

Theodore Latour: Sonatina in C major (*number and movement unspecified*)

Ages up to 18, Pre-Classical Sonatas, Sonatas by Sons of Bach, Sonatas by Other Composers

Takes Place: 11:25 am to 12:00 pm (multiple age divisions and groups combined)

Venue: Lee Theatre

Adjudicator: Clinton

Radley Timajo (11:25 AM) – Pre-classic, ages 9 and under
Domenico Scarlatti: Sonata in G major, K.305

<- the performers above and below this line represent different groups and/or divisions of participation ->

Claire Ching (11:30 AM) – Pre-classic, ages 10-13
Domenico Scarlatti: Sonata in D minor, K.9

Ashlyn Huber (11:36 AM) – Pre-classic, ages 10-13
Domenico Scarlatti: Sonata in D minor, K.9
Domenico Scarlatti: Sonata in D minor, K.64

Levente Major (11:39 AM) – Pre-classic, ages 10-13
Domenico Scarlatti: Sonata in E major, K.380

<- the performers above and below this line represent different groups and/or divisions of participation ->

Helen Xie (11:45 AM) – “Other” Sonatas, ages 10-13
Domenico Cimarosa: Sonata No. XXXVIII

<- the performers above and below this line represent different groups and/or divisions of participation ->

Taissa Thesmann (11:49 AM) – Sonatas by Sons of Bach, ages 10-13
C.P.E. Bach: Sonata in G Major, W.56/2 (Kenner und Liebhaber II, 2)
– *i. Allegretto*

<- the performers above and below this line represent different groups and/or divisions of participation ->

Anna Wang (11:53 AM) – Pre-classic, ages 14-18
Domenico Scarlatti: Sonata in D Major, K.119

Ages 9 and under, Sonatas by W.A. Mozart and Collegiate Sonatas by L.v. Beethoven

Takes Place: 9:30 am to 9:50 am (combined with Collegiate division)

Venue: Chapel

Adjudicator: Lee

Rosanna Foss (9:30 AM) – Age 9 and under, Sonatas by Mozart
Sonata in A major, K.331
– *iii. Rondo: “Alla Turca”*

Nicholas Grote (9:36 AM) – Age 9 and under, Sonatas by Mozart
Sonata in C major, K.545
– *i. Allegro*

<- the performers above and below this line represent different groups and/or divisions of participation ->

Yuki Tsukuda (9:40 AM) – Collegiate, Sonatas by L.v. Beethoven
Sonata in G major, Op. 79
– *i. Presto alla tedesca*

Ages 9 and under, Sonatas by L.v. Beethoven

Takes Place: 2:30 pm to 2:45 pm

Venue: Chapel

Adjudicator: Lee

Harrison Li (2:30 PM)

Sonata in C minor, WoO 51

– *ii. Adagio*

Paloma Oh (2:34 PM)

Sonata in D major, Op. 28

– *ii. Andante*

Ages 10 to 13, Sonatinas

Takes Place: 9:30 am to 10:00 am

Venue: Lee Theatre

Adjudicator: Clinton

Tianren Xu (9:30 AM)

Friedrich Kuhlau: Sonatina in C major, Op.55, No.3
– *i. Allegro con spirito*

William Hartshorn (9:34 AM)

Friedrich Kuhlau: Sonatina in C major, Op.55, No.3
– *i. Allegro con spirito*

Andre Laze (9:38 AM)

Anton Diabelli: Sonatina in F major, Op.168, No.1
– *iii. Rondo: Allegretto*

Jacob Yuen (9:41 AM)

Muzio Clementi: Sonatina in D major, Op.36, No.6
– *ii. Rondo: Allegretto spiritoso*

Colin Cai (9:45 AM)

Ludwig van Beethoven: Sonatina in F major, Anh.5, No.2
– *i. Allegro assai*

Maxwell Shi (9:49 AM)

Ludwig van Beethoven: Sonatina in G major, Anh.5, No.1
– *i. Moderato*
– *ii. Romanze: Allegretto*

Thien-An Tran (9:53 AM)

Friedrich Kuhlau: Sonatina in A minor, Op.88, No.3
– *iii. Allegro burlesco*

Eugene Yuan (9:57 AM)

W.A. Mozart: Viennese Sonatina in A major, K.439b
– *i. Allegro*

Ages 10 to 13, Sonatas by W.A. Mozart

Takes Place: 10:10 am to 11:10 am

Venue: Lee Theatre

Adjudicator: Clinton

Marina Moraru (10:10 AM)

Sonata in G major, K.283
– *(movement not specified)*

Lucia Oh (10:16 AM)

Sonata in B-flat major, K.570
– *i. Allegro*

Diana Ouyang (10:23 AM)

Sonata in C major, K.330
– *i. Allegro moderato*

Hailey North (10:30 AM)

Sonata in G major, K. 283
– *ii. Andante*
– *iii. Presto*

Nicole Wang (10:39 AM)

Sonata in F major, K.332
– *i. Allegro*

Claire Gong (10:46 AM)

Sonata in G major, K.283
– *i. Allegro*

Theresa Tran (10:51 AM)

Sonata in A major, K.331
– *iii. Rondo: "Alla Turca"*

August Baik (10:56 AM)

Sonata in A major, K.331
– *iii. Rondo: "Alla Turca"*

Thomas Huynh (11:01 AM)

Sonata in C major, K.330
– *iii. Allegretto*

Ages 10 to 18, Sonatas by F.J. Haydn, and Miscellaneous Works, Ages 10-13

Takes Place: 3:00 pm to 4:15 pm (combined group)

Venue: Chapel

Adjudicator: Lee

Maggie Duan (3:00 PM) – Ages 10-13, Sonatas by Haydn
Sonata in D major, Hob.XVI:37
– *i. Allegro con brio*

Olivia Yuen (3:06 PM) – Ages 10-13, Sonatas by Haydn
Sonata in D major, Hob.XVI:24
– *i. Allegro*

Grace Weppler (3:14 PM) – Ages 10-13, Sonatas by Haydn
Sonata in B minor, Hob.XVI:32
– *i. Allegro moderato*
– *ii. Menuetto*
– *iii. Finale: Presto*

Catherine Tang (3:24 PM) – Ages 10-13, Sonatas by Haydn
Sonata in B minor, Hob.XVI:32
– *i. Allegro moderato*

Minh Pham (3:30 PM) – Ages 10-13, Sonatas by Haydn
Sonata in A-flat major, Hob.XVI:46
– *iii. Finale: Presto*

<- the performers above and below this line represent different groups and/or divisions of participation ->

Remy Zachwieja (3:35 PM) – Ages 14-18, Sonatas by Haydn
Sonata in E-flat major, Hob.XVI:49
– *ii. Adagio e contabile*

Justin Qiu (3:45 PM) – Ages 14-18, Sonatas by Haydn
Sonata in B minor, Hob.XVI:32
– *i. Allegro moderato*

<- the performers above and below this line represent different groups and/or divisions of participation ->

Ebru Serce (4:00 PM) – Ages 10-13, Miscellaneous Works
C.P.E. Bach: Solfeggetto in C Minor, Wq.117/2, H.220

Derek Fang (4:04 PM) – Ages 10-13, Miscellaneous Works
W.A. Mozart: Fantasy in D minor, K.397

Ages 10 to 13, Sonatas by L.v. Beethoven

Takes Place: 1:30 pm to 2:10 pm

Venue: Lee Theatre

Adjudicator: Clinton

Julian Frank (1:30 PM)

Sonata in E-flat major, Op.7

– *iii. Allegro – Minore*

– *iv. Rondo*

Esther Liu (1:40 PM)

Sonata in D minor, Op.31, No.2

– *iii. Allegretto*

David Neese (1:48 PM)

Sonata in F major, Op.54

– *ii. Allegretto – Più allegro*

Aparna Srinidhi Jagannathan (1:54 PM)

Sonata in C-sharp minor, "Quasi una fantasia", Op.27, No.2

– *i. Adagio sostenuto*

Adrian King (2:02 PM)

Sonata in B-flat major, Op.22

– *i. Allegro con brio*

Ages 10 to 13, Classical Variations, and Ages 14 to 18, Sonatas by F. Schubert

Takes Place: 2:25 pm to 3:00 pm

Venue: Lee Theatre

Adjudicator: Clinton

Ethan Go (2:25 PM) – Variations, 10-13

Ludwig van Beethoven: 6 Variations on a Swiss Song, WoO 64

Miles Chanbai (2:29 PM) – Variations, 10-13

Ludwig van Beethoven: 6 Variations in G Major, WoO 77

Jonathan Li (2:35 PM) – Variations, 10-13

Friedrich Kuhlau: 6 Variations on Austrian Folk song, Op.42, No.1

<- the performers above and below this line represent different groups and/or divisions of participation ->

Patrick Liu (2:38 PM) – Sonatas by F. Schubert, 14-18

Sonata in A major, D.959

– *ii. Andantino*

Patrick Wang (2:48 PM) – Sonatas by F. Schubert, 14-18

Sonata in A minor, D.537

– (movement unspecified)

Ages 14 to 18, Sonatas by L.v. Beethoven

Takes Place: 10:00 am to 11:30 am

Venue: Chapel

Adjudicator: Lee

David Lin (10:00 AM)

Sonata in C minor, Op.13, "Pathétique"

– *i. Grave – Allegro di molto e con brio*

Arthur Liu (10:09 AM)

Sonata in E-flat major, Op.31, No.3

– *i. Allegro*

Patrick Bi (10:18 AM)

Sonata in F minor, Op.57, "Appassionata"

– *iii. Allegro ma non troppo – Presto*

Antoinette Fang (10:28 AM)

Sonata in D major, Op.28, "Pastorale"

– *i. Allegro*

Shichu Liu (10:36 AM)

Sonata in E minor, Op.90

– *i. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck*

Michael C. Duan (10:45 AM)

Sonata in A major, Op.2, No.2

– *i. Allegro vivace*

Jenna Everard (10:54 AM)

Sonata in E-flat major, Op.81a, "Les adieux"

– *i. Adagio – Allegro*

Anna Yatskova (11:03 AM)

Sonata in F major, Op.10, No.2

– *i. Allegro*

Mimi Ye (11:09 AM)

Sonata in C minor, Op.13, "Pathétique"

– *i. Grave – Allegro di molto e con brio*

Ages 14 to 18, Classical Variations and Miscellaneous Works

Takes Place: 11:30 am to 12:00 pm (combined group)

Venue: Chapel

Adjudicator: Lee

Jeffrey Li (11:30 AM) – Variations

Ludwig van Beethoven: 6 Variations on 'Nel cor più non mi sento', WoO 70

<- the performers above and below this line represent different groups and/or divisions of participation ->

Sophia Beams (11:36 AM) – Miscellaneous Works

Ludwig van Beethoven: Bagatelle in B minor, Op.126, No.4

Eric Yu Yao Ma (11:41 AM) – Miscellaneous Works

Wolfgang Amadeus Mozart: Rondo in D major, K.485

Ysabella Dacanay (11:50 AM) – Miscellaneous Works

Wolfgang Amadeus Mozart: Fantasy in D minor, K.397

Professional, Sonatas by W.A. Mozart and L.v. Beethoven

Takes Place: 1:00 pm to 1:25 pm (combined group)

Venue: Lee Theatre

Adjudicator: Clinton

I-Wen Wang (1:00 PM) – Sonatas by W.A. Mozart

Sonata in C minor, K.457

– *i. Allegro*

– *ii. Adagio*

– *iii. Molto allegro*

<- the performers above and below this line represent different groups and/or divisions of participation ->

Yuxin Zheng (1:16 PM) – Sonatas by L.v. Beethoven

Sonata in A major, Op.2, No.2

– *i. Allegro vivace*

Festival Category Events by Venue and Chronology

Chapel

Ages 9 and under, Sonatas by W.A. Mozart
Takes Place: 9:30 am to 9:50 am
Adjudicator: Lee

Collegiate, Sonatas by L.v. Beethoven
Takes Place: 9:30 am to 9:50 am
Adjudicator: Lee

Ages 14 to 18, Sonatas by L.v. Beethoven
Takes Place: 10:00 am to 11:15 am
Adjudicator: Lee

Ages 14 to 18, Classical Variations
Takes Place: 11:30 am to 12:00 pm
Adjudicator: Lee

Ages 14 to 18, Miscellaneous Works
Takes Place: 11:30 am to 12:00 pm
Adjudicator: Lee

Ages 7 and under, Non-competitive anything-goes
Takes Place: 12:10 pm to 1:00 pm
Adjudicator: Kaminska-Bowlby

Ages 9 and under, Sonatinas
Takes Place: 1:00 pm to 2:15 pm
Adjudicator: Lee

Ages 9 and under, Sonatas by L.v. Beethoven
Takes Place: 2:30 pm to 2:45 pm
Adjudicator: Lee

Ages 10 to 13, Sonatas by F. Haydn
Takes Place: 3:00 pm to 3:50 pm
Adjudicator: Lee

Ages 14 to 18, Sonatas by F. Haydn
Takes Place: 3:00 pm to 3:50 pm
Adjudicator: Lee

Ages 10 to 13, Miscellaneous Works
Takes Place: 4:00 pm to 4:15 pm
Adjudicator: Lee

Lee Theatre

Ages 10 to 13, Sonatinas
Takes Place: 9:30 am to 10:00 am
Adjudicator: Clinton

Ages 10 to 13, Sonatas by W.A. Mozart
Takes Place: 10:10 am to 11:10 am
Adjudicator: Clinton

Ages 9 and under, Pre-Classical Sonatas
Takes Place: 11:25 am to 12:00 pm
Adjudicator: Clinton

Ages 10 to 13, Pre-Classical Sonatas
Takes Place: 11:25 am to 12:00 pm
Adjudicator: Clinton

Ages 10 to 13, Sonatas by Sons of Bach
Takes Place: 11:25 am to 12:00 pm
Adjudicator: Clinton

Ages 10 to 13, Sonatas by "Other" Composers
Takes Place: 11:25 am to 12:00 pm
Adjudicator: Clinton

Ages 14 to 18, Pre-Classical Sonatas
Takes Place: 11:25 am to 12:00 pm
Adjudicator: Clinton

Professional, Sonatas by W.A. Mozart
Takes Place: 1:00 pm to 1:30 pm
Adjudicator: Clinton

Professional, Sonatas by L.v. Beethoven
Takes Place: 1:00 pm to 1:30 pm
Adjudicator: Clinton

Ages 10 to 13, Sonatas by L.v. Beethoven
Takes Place: 1:30 pm to 2:10 pm
Adjudicator: Clinton

Ages 10 to 13, Classical Variations
Takes Place: 2:25 pm to 3:00 pm
Adjudicator: Clinton

Ages 14 to 18, Sonatas by F. Schubert
Takes Place: 2:25 pm to 3:00 pm
Adjudicator: Clinton