

# Virtuoso Festival Program and Itinerary

To the performers of the 2017 Virtuoso Festival, their families, teachers, and guest attendants. A detailed program will be updated here on this page after Thursday, May 18. For the time being, the information here is relevant to provide participants with their start times and places. Check back by Friday for the latest update. ***Use your browser's search function (control-F) to more quickly find participants' names.***

We are delighted to announce the program and the participants positions in the festival this Saturday, April 2 at Forest Ridge School of the Sacred Heart. It is our pleasure also to introduce your adjudicators for this year: [Dr. Natalya Ageyeva](#), [Dr. Sławomir Dobrzański](#), and [Dr. Esther Joh](#).

Note that no printed programs will be made available during the festival. You may refer to this page, or download a copy of the .pdf in the links below and print out a copy for yourself to bring during the festival.

## IMPORTANT RULES

Due to the nature of the festival, we ask your help in helping run our festival. There will be no on-site check-in during this event. Please refer to the following check-list:

- check your event location against the campus map to get your bearings
- plan to arrive at least 20 minutes prior to your anticipated performance time
- be sure to bring your original non-photocopied music (bringing photocopies may exclude performers from being eligible to receive an award; if your music is out of print or you have a legally attained print copy, you may use it provided you attach: (1) a brief explanation that a published copy is no longer available, if relevant, and (2) list your source, and (3) certify that "this copy is legal under international copyright law to the best of my knowledge")
- be sure your music has measures numbered along the left side of each line so the adjudicator may reference specifics (failure to number measures means your commentary will be less specific and helpful)
- enter performance spaces only and exclusively during applause or between groups (and please help us to police absolute quiet among all observers and participants)
- toddlers and infants 5 years and younger are not allowed in performance spaces
- video no performer except one's own student or child (no flash photography, no camera buzzers or noises)

## DURING THE PERFORMANCE

Please respect all performers who have worked very hard to prepare for this event. During the actually performance event, please observe the following rules and etiquette:

- seat yourself at least 15 feet from the adjudicator's table
- do not engage in conversation with the adjudicator
- remain absolutely quiet during each participant's performance
- await one's name to be called, then approach with music open to the appropriate page
- bow as coached by your instructor and perform your selections
- wait until the adjudicator has indicated that you may take your music again
- come and go only during applause or at the end of a group

## **IMPORTANT LINKS**

Google Maps to Forest Ridge: [here](#)

Forest Ridge Campus Map: [here](#)

When you arrive on the campus of Forest Ridge, locate the two performance centers (the Chapel in Sacred Heart Center, or the Lee Theatre immediately next door). Again, there is no check-in during this event. Awards will take place in the downstairs level (near the restrooms) of Sacred Heart Center (building 700). Simply know the location, start and ending time of your group and plan to be present. Maps and complete information have been provided in the links above. No program booklets will be available during the event. Simply refer to the program and schedule below (a .pdf copy of which will updated after Thursday, May 18), or print a physical copy for yourself. Requests to change the given schedule and/or order will be denied.

## **ARRIVAL**

When making your way to Forest Ridge:

- arrive 20-30 minutes prior to anticipated performance time (or at the start of the entire group if you prefer to hear the entire division in which you entered)
- pre-plan your route to Forest Ridge (Somerset can be confusing)
- locate your venue and best parking option

## **AFTER YOUR PERFORMANCE**

- awards will be distributed 15-20 minutes immediately following the conclusion of a division
- awards will be conducted in the lower level (near the restrooms) of Sacred Heart Center (Building 700), the same building in which the chapel performance venue is located

Please be respectful of the music, the process, the performers (who have worked so hard), the judges and organizers. All results of the day of the festival are final. Please refrain from any hostility towards either the adjudicators or organizers due to results. The SIFP reserves the right to exclude disrespectful performers and teachers from future events.

## **Virtuoso Program and Itinerary**

**Solo Division, Piano**

**Ages 8 and under, single works**

**Place:** Chapel

**Time:** 9:00 to 9:35 am

**Program:**

9:00 AM <b>Albert Li</b>	Rob Hall: Asian Tiger Prowl
9:02 AM <b>Arthur Gong</b>	Claude Debussy: Arabesque No. 1
9:08 AM <b>William Wu</b>	Félix Le Couppey: Melody <b>OR</b> Franz Wohlfahrt: Allegretto
9:12 AM <b>Tate Hartshorn</b>	Traditional (arr. Kenneth Bartels): "When the Saints Go Marching In"
9:14 AM <b>Kayla Hua</b>	Fritz Spindler: Tarantella, Op.157/1
9:18 AM <b>Elena Codreanu</b>	Randall Hartsel: Drifting Sunset Clouds
9:21 AM <b>Grace Li</b>	Frédéric Chopin: Nocturne in C-sharp minor, Op. Posthumous
9:26 AM <b>Vivian Jiang</b>	Frédéric Chopin: Nocturne in C-sharp minor, Op. Posthumous
9:32 AM <b>Sophia Zhu</b>	Isaac Berkovich: Variations in A minor
9:35 AM <b>Ashley Zong</b>	Frédéric Chopin: Mazurka in B-flat major, Op.7/1

## Virtuoso Program and Itinerary

**Solo Division, Piano**

**Ages 8 and under, multiple works**

**Place:** Lee Theatre

**Time:** 9:00 to 9:45 am

**Program:**

- 9:00 AM **Dimitri Levchenko** Piotr Ilyich Tchaikovsky: Old French Song, from *Children's Album*, Op.39  
Chee-Hwa Tan: The Wind
- 9:03 AM **Moxi Zhu** Dmitri Kabalevsky: Fairy Tale, from *Pieces for the Young*, Op.27  
Cornelius Gurlitt: Song, from *Miniatures*, Op.172/1
- 9:09 AM **Stephanie Cheng** Dmitri Kabalevsky: Sad Story, from *Pieces for the Young*, Op.27  
Boucher Mueller: Tarantella Dance
- 9:15 AM **Eny Chen** Piotr Ilyich Tchaikovsky: Valse, from *Children's Album*, Op.39/9  
William Gillock: Blue Mood
- 9:19 AM **Chloe Zhu** Cornelius Gurlitt: In the Garden, Op.140/4  
Robert Schumann: The Happy Farmer, from *Album for the Young*, Op. 68/10  
Dmitri Kabalevsky: Clowns, from *24 Pieces for Children*, Op.39/20
- 9:22 AM **Mia Pham** Dmitri Kabalevsky: Ditty  
Robert Schumann: Bagatelle
- 9:28 AM **Arabelle Grote** Dmitri Kabalevsky: Sonatina, from *Thirty Pieces for Children*, Op.27/18  
Johann Friedrich Burgmüller: Angels' Voices, from *25 Études faciles et progressives*, Op.100

## Virtuoso Program and Itinerary

**Solo Division, Piano**

**Ages 9 to 10, single works**

**Place:** Lee Theatre

**Time:** 12:00 to 1:00 pm

**Program:**

12:00 PM <b>Sakura Lopez</b>	Federico Mompou: Prelude for the Left Hand
12:06 PM <b>Elise Liu</b>	Piotr Ilyich Tchaikovsky: Song of the Lark, from <i>Children's Album</i> , Op.39
12:09 PM <b>Ethan Go</b>	Frédéric Chopin: Waltz in E Minor, Op. Posthumous
12:13 PM <b>Eunrae Kim</b>	Sergei Rachmaninoff: Prelude in G major, Op.32/5
12:17 PM <b>Kaitlyn Gia Lee</b>	Sergei Rachmaninoff: Etude-tableau in G minor, Op.33/8
12:23 PM <b>Thejas Karthik</b>	Piotr Ilyich Tchaikovsky: April, from <i>The Seasons</i> , Op.37a/4
12:27 PM <b>Meredith Nam</b>	Franz Schubert: Impromptu in E-flat major, Op.90/2
12:33 PM <b>William Wang</b>	Aaron Copland: The Cat and the Mouse
12:38 PM <b>Taissia Thesmann</b>	John Field: Nocturne in B-flat major, H.37
12:44 PM <b>Eugene Yuan</b>	Frédéric Chopin: Prelude in D-flat major, "Raindrop", Op. 28/15
12:50 PM <b>Jacob Yuen</b>	Johann Friedrich Burgmüller: March in F major, Op.109
12:55 PM <b>Naomi Elsing</b>	Albert Pieczonka: Tarantella

## Virtuoso Program and Itinerary

**Solo Division, Piano**

**Ages 9 to 10, multiple works**

**Place:** Chapel

**Time:** 4:00 to 4:30 pm

**Program:**

- 4:00 PM **Ariel Little**           Piotr Ilyich Tchaikovsky: Waltz  
Randall Hartsell: Evening Elegy
- 4:04 PM **Rebecca Sun**           Frédéric Chopin: Etude in F minor, Op.25/2  
Carl Vine: Filigree
- 4:10 PM **Claire Cho**            Johann Friedrich Burgmüller: Arabesque, from *25 Études faciles et progressives, Op.100*  
Isaak Berkovich: Variations on a Russian Folksong
- 4:14 PM **Nicholas Grote**       Frédéric Chopin: Waltz in E Minor, Op. Posthumous  
Richard Rodney Bennett: No. 4 Four French Hens, from *Partridge Pie*
- 4:21 PM **Alesia Levchenko**    Jules Massenet: Mélodie (Élégie), Op.10/5  
Carol Klose: Castilian Dreamer

## Virtuoso Program and Itinerary

**Solo Division, Piano**

**Ages 11 to 12, single works**

**Place:** Lee Theatre

**Time:** 1:10 to 2:55 pm

**Program:**

1:10 PM <b>Marcus Yeung</b>	Frédéric Chopin: Waltz in C-sharp minor, Op.64/2
1:16 PM <b>Travis Lee</b>	Frédéric Chopin: Nocturne in C-sharp minor, Op. Posthumous
1:22 PM <b>Christina Hahn</b>	Frédéric Chopin: Nocturne in D-flat major, Op.27/2
1:29 PM <b>Miles Chanbai</b>	Frédéric Chopin: Waltz in C-sharp minor, Op.64/2
1:34 PM <b>Emilio Dacanay</b>	Frédéric Chopin: Nocturne in C-sharp minor, Op. Posthumous
1:41 PM <b>Zhirui Jerry Li</b>	Alberto Ginastera: Danzas Argentinas, Op.2 <i>i. Danza del viejo boyero</i> <i>ii. Danza de la moza donosa</i> <i>iii. Danza del gaucho matrero</i>
1:51 PM <b>Ava Safaeian</b>	Piotr Ilyich Tchaikovsky: October — Autumn Song, from <i>The Seasons</i> , Op.37a/10
1:58 PM <b>Helen Xie</b>	Edvard Grieg: Butterfly, from <i>Lyric Pieces</i> , Op.43
2:02 PM <b>Sarah Zong</b>	Mikhail Glinka/Mily Balakirev (Arr.): The Lark
2:09 PM <b>Annika Renganathan</b>	Sergei Prokofiev: Prelude in C major, “Harp”, Op.12/7
2:13 PM <b>William Hartshorn</b>	Felix Mendelssohn: Sweet Remembrance, from <i>Songs without Words</i> , Op.19/1
2:18 PM <b>Nora Sharma</b>	Sergei Rachmaninoff: Valse in A major Op.10/2
2:24 PM <b>Catherine Tang</b>	Frédéric Chopin: Nocturne in B-flat minor, Op.9/1
2:32 PM <b>Ethan Xie</b>	Einojuhani Rautavaara: No.1 Terssit-thirds, from <i>Etudes</i>
2:37 PM <b>Kristina Didenko</b>	Frédéric Chopin: Waltz in A minor, Op. Posthumous
2:41 PM <b>Colin Sica</b>	Frédéric Chopin: Impromptu No.1 in A-flat major, Op.29
2:47 PM <b>Catherine Liu</b>	Franz Liszt: Liebestraum No.3 in A-flat major

## Virtuoso Program and Itinerary

**Solo Division, Piano**

**Ages 11 to 12, multiple works**

**Place:** Chapel

**Time:** 1:20 to 2:40 pm

**Program:**

- 1:20 PM **Jonathan Zheng**      Olivier Messiaen: Prelude No. 2, "Chant d'extase dans un paysage triste"  
Alexander Scriabin: Prelude for the Left Hand, Op.9/1
- 1:30 PM **Noelle Paek**            Claude Debussy: The Little Shepherd, from *Children's Corner*  
Frédéric Chopin: Etude No. 1 in F minor, from *Trois nouvelles etudes*,  
Op. Posthumous
- 1:37 PM **Ebru Serce**             Frédéric Chopin: Sostenuto in E-flat major, KK. IVb/10  
Dmitry Shostakovich: Gavotte, from *Dances of the Dolls*
- 1:42 PM **Ethan Xie**             Alexander Scriabin: Prelude in G-flat major, Op.16/3  
Sergei Slonimsky: March of the Dreadful Villain Barmaley
- 1:50 PM **Marcelus Dacanay**    Frédéric Chopin: Etude in G-flat major, Op.10/5  
Claude Debussy: Rêverie
- 1:59 PM **Andre Laze**            Paul Harvey: Rhumba Toccata  
Johann Freidrich Burgmüller: Refrain du Gondolier, from *18 Etudes*, Op.  
109/14
- 2:03 PM **Jacob Guan**            Johann Freidrich Burgmüller: Refrain du Gondolier, from *18 Etudes*, Op.  
109/14  
Dun Tan: Staccato Beans, from *Eight Memories in Watercolor*, Op.1/2
- 2:10 PM **Minh Pham**            Frank Bridge: Berceuse  
Claude Debussy: Doctor Gradus ad Parnassum, from *Children's Corner*
- 2:20 PM **Zhirui Jerry Li**        Franz Liszt: Valse Oubliée No.1 (1881)  
George Crumb: The Magic Circle of Infinity, from *Makrokosmos*

## Virtuoso Program and Itinerary

**Solo Division, Piano**

**Ages 13 to 14, single works**

**Place:** Chapel

**Time:** 9:40 to 10:50 am

**Program:**

- |                              |   |
|------------------------------|---|
| 9:40 AM <b>Derek Fang</b>    | Richard Rodney Bennett: Partridge Pie<br><i>iii. Three Calling Birds</i><br><i>iv. Four French Hens</i><br><i>v. Five Gold Rings</i>  |
| 9:47 AM <b>Diana Ouyang</b>  | Polonaise in C minor, Op.40/2 (Chopin)  |
| 9:56 AM <b>Claire Ching</b>  | Maria Szymanowska: Nocturne in B-flat major   |
| 10:03 AM <b>Sophia Beams</b> | Edvard Grieg: Wedding Day at Troldhaugen, from <i>Lyric Pieces</i> , Op.65/6  |
| 10:11 AM <b>Heon Jwa</b>     | Franz Liszt: Liebesträume No.3 in A-flat major  |
| 10:17 AM <b>Adrian King</b>  | Frédéric Chopin: Ballade No.3 in A-flat major, Op.47  |
| 10:26 AM <b>Tristan Peng</b> | Sergei Rachmaninoff: No.1 Andantino, from <i>Six Moments Musicaux</i> , Op. 16  |
| 10:35 AM <b>Ike Wang</b>     | Robert Schumann: Kinderszenen, Op.15<br><i>v. Glückes genug</i><br><i>vi. Wichtige Begebenheit</i><br><i>vii. Träumerei</i><br><i>viii. Am Kamin</i><br><i>ix. Ritter vom Steckenpferd</i><br><i>x. Fast zu ernst</i><br><i>xi. Fürchtenmachen</i><br><i>xii. Kind im Einschlummern</i><br><i>xiii. Der Dichter spricht</i> |

## **Virtuoso Program and Itinerary**

**Solo Division, Piano**

**Ages 13 to 14, multiple works**

**Place:** Lee Theatre

**Time:** 5:00 to 6:00 pm

**Program:**

- 5:00 PM **Maggie Duan**      Piotr Ilyich Tchaikovsky: October — Autumn Song, from *The Seasons*, Op.37a/10  
Bohuslav Martinů: Columbine Dance No.1, from *Puppet*, Vol.1
- 5:10 PM **Nicole Yang**      Frédéric Chopin: Etude No. 1 in F minor, from *Trois nouvelles études*, Op. Posthumous  
Miguel Astor: No.1 in C major, “Adriana”, from *Valses venezolanos*
- 5:17 PM **Malini Nayak**      Claude Debussy: Suite Bergamasque  
*i. Prelude*  
Sergei Rachmaninoff: Polichinelle, Op.3/4
- 5:30 PM **Aaron Xu**      Felix Mendelssohn: Spinning Song, from *Songs without Words*, Op.67/4  
Wanghua Chu: Love Song No.1, from *Two Folksongs*
- 5:37 PM **Maren Cole**      Claude Debussy: Le petit noir  
Frédéric Chopin: Waltz in A minor, Op. Posthumous
- 5:45 PM **Katherine Wang**      Maurice Ravel: Valse No.5, from *Valses nobles et sentimentales*  
Agathe Backer Grøndahl: Sommervise No.3 from *Fantasiestykker*, Op.45

## Virtuoso Program and Itinerary

**Solo Division, Piano**

**Ages 15 to 16, single works**

**Place:** Chapel

**Time:** 11:10 to 1:15 pm

**Program:**

- |          |                         |   |
|----------|-------------------------|---|
| 11:10 AM | <b>Matthew Shang</b>    | Frédéric Chopin: Waltz in B minor, Op.69                                    |
| 11:15 AM | <b>Zitong Wang</b>      | Wanghua Chu: Love Song No.1, from <i>Two Folksongs</i>                      |
| 11:20 AM | <b>Antoinette Fang</b>  | Claude Debussy: Ballade   |
| 11:29 AM | <b>Michael R. Lewis</b> | Felix Mendelssohn: Spinning Song, from <i>Songs without Words</i> , Op.67/4 |
| 11:32 AM | <b>Corey Zarkowski</b>  | Sergei Rachmaninoff: Prelude in G minor, Op.23/5                            |
| 11:38 AM | <b>Shoshana Novik</b>   | Frédéric Chopin: Ballade No.3 in A-flat major, Op.47                        |
| 11:49 AM | <b>Christina Yao</b>    | Frédéric Chopin: Etude in F minor, Op.25/2                                  |
| 11:52 AM | <b>Lucinda King</b>     | Witold Lutosławski: Selections, from <i>Folk Melodies</i>                   |
| 12:00 PM | <b>Derek Wong</b>       | Sergei Rachmaninoff: Prelude in C-sharp minor, Op.3/2                       |
| 12:06 PM | <b>Caroline Oei</b>     | Mikhail Glinka: Variations on a Russian Song                                |
| 12:10 PM | <b>Ysabella Dacanay</b> | Frédéric Chopin: Waltz in C-sharp minor, Op.64/2                            |
| 12:16 PM | <b>Ananya Sahoo</b>     | Franz Liszt: Liebestraum No.3 in A-flat major                               |
| 12:23 PM | <b>James Monson</b>     | Sergei Rachmaninoff: Etude-tableau in D minor, Op.33/4                      |
| 12:29 PM | <b>Michael Wong</b>     | Claude Debussy: Arabesque No. 1   |
| 12:35 PM | <b>Catherine Youn</b>   | Maurice Ravel: Jeux d'eau   |
| 12:42 PM | <b>Catherine Oei</b>    | Frédéric Chopin: Nocturne in E major, Op.62/2                               |
| 12:49 PM | <b>Nile Camai</b>       | Frédéric Chopin: Polonaise in E-flat minor, Op.26/2                         |
| 12:59 PM | <b>Robert Yan</b>       | Liszt, Franz: Rhapsodie espagnole   |

## Virtuoso Program and Itinerary

**Solo Division, Piano**

**Ages 15 to 16, multiple works**

**Place:** Lee Theatre

**Time:** 10:25 to 11:30 am

**Program:**

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|---------------------------------|--|
| 10:25 AM <b>Yicheng Zhu</b>     | Sergei Rachmaninoff: Prelude in G minor, Op.23/5<br>Claude Debussy: Jardins sous la pluie, from <i>Estampes</i>  |
| 10:34 AM <b>Kevin Yip</b>       | Lowell Liebermann: No.3 Allegro moderato, from <i>Gargoyles</i> , Op.29<br>Maurice Ravel: Toccata, from <i>Le tombeau de Couperin</i>                            |
| 10:45 AM <b>Mimi Jasmine Ye</b> | Maurice Ravel: Jeux d'eau<br>Franz Liszt: Un sospiro, from <i>3 Études de concert</i> , S.144  |
| 10:59 AM <b>Erica Li</b>        | Franz Liszt: Transcendental Etude No.11, "Harmonies du soir"<br>Claude Debussy: Doctor Gradus ad Parnassum, from <i>Children's Corner</i>                        |
| 11:13 AM <b>Cynthia Xiao</b>    | Frédéric Chopin: Nocturne in C-sharp minor, Op. Posthumous<br>Tan Dun: Eight Memories in Watercolor, Op.1<br><i>i. Missing Moon</i><br><i>ii. Staccato Beans</i> |
| 11:23 AM <b>Nicholas Chin</b>   | Frédéric Chopin: Mazurka in B-flat major, Op.17/1<br>George Gershwin: Prelude No.2 — Andante con moto  |

## **Virtuoso Program and Itinerary**

**Solo Division, Piano**

**Ages 17 to 18, single works**

**Place:** Lee Theatre

**Time:** 9:55 to 10:15 am

**Program:**

9:55 AM **Christopher Huang**     Nikolai Kapustin: Eight Concert Etudes  
*viii. Finale*

9:59 AM **Remy Zachwieja**     Frédéric Chopin: Ballade No.2 in F major Op.38

10:08 AM **David Lin**     Maurice Ravel: Jeux d'eau

## Virtuoso Program and Itinerary

Solo Division, Piano

Collegiate and Professional Artists

Place: Chapel

Time: 2:45 to 3:50 pm

Program:

2:45 PM **Barbara Mirano**  
(*Collegiate: Multiple Works*)

Franz Liszt: Petrarch Sonnet No.104, S.161  
Claude Debussy: Poissons d'or, from *Images*, book II

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2:57 PM **Rahul Birmiwal**  
(*Collegiate: Single Works*)

Sergei Rachmaninoff: No.1 Elegie, from *Morceaux de fantaisie*, Op.3/1

3:05 PM **Zachrey Robbins**  
(*Collegiate: Single Works*)

Margret Bonds: Troubled Water

3:12 PM **Jeong Yun Yang**  
(*Collegiate: Single Works*)

Alexander Scriabin: Piano Sonata No.5, Op.53

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3:25 PM **Yuxin Zheng**  
(*Professional: Multiple Works*)

Frédéric Chopin: Polonaise in C-sharp minor, Op.26  
Isaac Albéniz: Suite Española No.1, Op.47  
v. *Asturias (Leyenda)*

3:38 PM **Darren Wirth**  
(*Professional: Multiple Works*)

Claude Debussy: Pagodes, from *Estampes*, L.100  
Edvard Grieg: Fra Karnevalet, from *Folkelivsbilleder*, Op.19

**Note:** the Collegiate group is divided between multiple and single works. To conserve time, all collegiate and professional artists are presented together. The line marks one competitive group from the others.

## **Virtuoso Program and Itinerary**

### **Grand Prix Division, Piano**

**Place:** Chapel

**Time:** 4:45 to 5:45 pm

#### **Program:**

- 4:45 PM **Christopher Erling** George Gershwin/Earl Wild: Seven Virtuoso Etudes on Popular Songs  
*iv. Embraceable You*  
Frédéric Chopin: Scherzo No. 3 in C-sharp minor, Op.39
- 4:57 PM **Adrian King** Frédéric Chopin: Berceuse in D-flat major, Op.57  
Henri Dutilleux: Sonata for Piano  
*iii. Choral et variations*
- 5:14 PM **Shichu Liu** Frédéric Chopin: Etude in G-sharp minor, Op.25/6  
Sergei Prokofiev: Piano Sonata No. 7 in B-flat major, Op.83  
*iii. Precipitato*
- 5:23 PM **Justin Cai** Frédéric Chopin: Scherzo No. 1 in B minor, Op.20  
Nikolai Kapustin: Eight Concert Etudes  
*viii. Finale*

## **Virtuoso Program and Itinerary**

### **Solo Division, Violin**

**Place:** Lee Theatre

**Time:** 3:00 to 3:40 pm

### **Program:**

#### **Ages 11 to 12**

3:00 PM **Kate Everling** Carl Bohm: Sarabande in G minor

3:06 PM **Andrew Lin** Dimitry Shostakovich/D. Fraser (Arr.): "Romance", from *The Gadfly*, Op.97

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#### **Ages 13 to 14**

3:10 PM **Claire Ching** Henryk Wieniawski: Violin Concerto No.2, Op.22  
ii. "Romance" — *Andante non troppo*

3:16 PM **Cathy Wu** Fritz Kreisler: "Liebesleid"

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#### **Ages 15 to 16**

3:21 PM **Angela Deng** Piotr Ilyich Tchaikovsky: No.3 "Mélodie", from *Souvenir d'un Lieu Cher*, Op.42

3:26 PM **Rachel Joshua** Vittorio Monti: Csárdás (1904)

**Note:** All violin age groups are presented together for time conservation, whether or not performers belong within the same competitive entry group.

## **Virtuoso Program and Itinerary**

### **Chamber Division**

**Place:** Lee Theatre

**Time:** 3:50 to 4:50 pm

**Program:**

#### **Chamber Division, Ages 13 and under**

3:50 PM **Minjae Kim** and **Hyunjae Kim**, piano 4-hands  
Rossini/Schoenberg: Overture to the "Barber of Seville"

3:58 PM **Naomi Elsing** and **Kaitlyn Lee**, piano 4-hands  
Edvard Grieg: Peer Gynt Suite No.1, Op.46  
*i. Morning Mood*  
*iii. Anitra's Dance*  
*iv. In the Hall of the Mountain King*

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#### **Chamber Division, Ages 14 to 18**

4:08 PM **Wonrae kim**, viola and **Eunrae Kim**, piano  
Mikhail Glinka: Sonata in D minor for Viola and Piano  
*i. Allegro moderato*

4:19 PM **Young Park** and **Claire Kim**, piano 4-hands  
Camille Saint-Saëns: Danse Macabre  
Gabriel Fauré: Le Jardin de Dolly

4:32 PM **DJ Yoon** and **Hyun Yoon**, piano 4-hands  
Aram Khachaturian: Waltz from "Masquerade"  
Francis Poulenc: Sonata for 4-hands

**Note:** All chamber age groups are presented together for time conservation, whether or not performers belong within the same competitive entry group.