

2018 Virtuoso Festival Program and Itinerary

To the performers of the 2018 Virtuoso Festival, their families, teachers, and guest attendants. A detailed program is provided below. Use your browser's search function (control-F) to more quickly find participants' names. In the case of errors in the program, please write to info@seattlepianocompetition.org at your earliest opportunity to ensure accuracy. Note that the organizers have split some divisions to ensure more advantageous distribution of merits in cases of larger divisions. Using your browser's search function will ensure you find the correct division.

We are delighted to announce the program and the participants positions in the festival on Sunday, May 13 at Forest Ridge School of the Sacred Heart. It is our pleasure also to introduce your adjudicators for this year: [Chelsea Bloomberg](#), [Dr. Alexandre Dossin](#), and [Dr. Francis Yang](#).

Note that no printed programs will be made available during the festival. You may refer to this page, or print out a copy for yourself to bring during the festival. ***It is imperative that all participants be familiar with the information here.*** This document serves as your complete orientation and check-in regarding the day's event.

IMPORTANT RULES

Due to the nature of the festival, we ask your help in helping run our festival. There will be no on-site check-in during this event. Please refer to the following check-list:

- check your event location against the [campus map](#) to get your bearings
- plan to arrive at least 20 minutes prior to your anticipated performance time, or optionally at the beginning of your performance group's start time (if you wish to hear all participants in your group)
- be sure to bring your original non-photocopied music (bringing photocopies may exclude performers from being eligible to receive an award; if your music is out of print or your have a legally attained print copy, you may use it provided you attach a [STATEMENT OF LEGAL USE OF MUSIC SCORE COPY](#) to be shown to your adjudicator immediately prior to performance)
- be sure your music has measures numbered along the left side of each line so the adjudicator may reference specifics (failure to number measures means your commentary will be less specific and helpful)
- enter performance spaces only and exclusively during applause or between groups (and please help us to police absolute quiet among all observers and participants)
- toddlers and infants 5 years and younger are not allowed in performance spaces
- video no performer except one's own student or child (no flash photography, no camera buzzers or noises)

DURING THE PERFORMANCE

Please respect all performers who have worked very hard to prepare for this event. During the actually performance event, please observe the following rules and etiquette:

- seat yourself at least 15 feet from the adjudicator's table
- do not engage in conversation with the adjudicator

- remain absolutely quiet during each participant's performance
- await one's name to be called, then approach with music open to the appropriate page
- bow as coached by your instructor and perform your selections
- wait until the adjudicator has indicated that you may take your music again
- come and go only during applause or at the end of a group

IMPORTANT LINKS

Google Maps to Forest Ridge: [here](#)

Program and Schedule: the document you are reading now

Forest Ridge Campus Map: [here](#)

When you arrive on the campus of Forest Ridge, locate the two performance centers (the Chapel in Sacred Heart Center, or the Lee Theatre immediately next door). Again, there is no check-in during this event. Awards will take place in the downstairs level (near the restrooms) of Sacred Heart Center (building 700). Simply know the location, start and ending time of your group and plan to be present. Maps and complete information have been provided in the links above. No program booklets will be available during the event. Simply refer to the program and schedule below (a .pdf copy of which may be found here), or print a physical copy for yourself. Requests to change the given schedule and/or order will be denied.

ARRIVAL

When making your way to Forest Ridge:

- arrive 20-30 minutes prior to anticipated performance time (or at the start of the entire group if you prefer to hear the entire division in which you entered)
- pre-plan your route to Forest Ridge (Somerset can be confusing)
- locate your venue and best parking option

AFTER YOUR PERFORMANCE

- awards will be distributed 15-20 minutes immediately following the conclusion of a division
- awards will be conducted in the lower level (near the restrooms) of Sacred Heart Center (Building 700), the same building in which the chapel performance venue is located

Please be respectful of the music, the process, the performers (who have worked so hard), the judges and organizers. All results of the day of the festival are final. Please refrain from any hostility towards either the adjudicators or organizers due to results. The SIFP reserves the right to exclude disrespectful performers and teachers from future events.

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Solo Division, Piano

Sub-division: Ages 8 and under, single works

Place: Lee Theatre

Time: 3:25 to 3:55 pm

Adjudicator: Dr. Francis Yang

Performers:

Mia Pham (3:25 PM)

Heitor Villa-Lobos: Adeus, bela morena, from Criancinhas

Joshua Kwan (3:28 PM)

Henri Dutilleux: Hommage à Bach, from Au gré des ondes

Chelsea Qiu (3:34 PM)

Sergei Prokofiev: "The Cat", from Peter and the Wolf, Op.67

Kevin Wang (3:36 PM)

Boris Berlin: A Skating Waltz

Alex Li (3:39 PM)

Frédéric Chopin: Waltz in A minor, Op.Posth

Moxi Zhu (3:49 PM)

Robert Schumann: Von fremden Ländern und Menschen, from Kinderszenen, Op.15

Dana Wang (3:53 PM)

Alexandre Tansman: Russian Dance

Solo Division, Piano

Sub-division: Ages 8 and under, multiple works

Place: Chapel

Time: 11:35 am to 12:15 pm

Adjudicator: Dr. Alexandre Dossin

Performers:

Miah Li (11:35 AM)

Robert Schumann: The Wild Horseman, from Album for the Young, Op.68

Bela Bartók: Love Song, from For Children, Sz.42

Stephanie Cheng (11:38 AM)

Frédéric Chopin: Waltz in F minor, Op.70/2

Paul Harvey: Rhumba Toccata

Jonathan Xie (11:45 AM)

Tan Dun: Staccato Beans

Pyotr Ilyich Tchaikovsky: Sweet Reverie, from Children's Album, Op.39

Angela Shurui Bao (11:50 AM)

Robert Schumann: Sizilianisch, from Album for the Young, Op.68

Pyotr Ilyich Tchaikovsky: Song of the Lark, from Children's Album, Op.39

Dmitri Kabalevsky: Clowns, from 24 Pieces for Children, Op.39

Sophia Cheng (11:55 AM)

Pyotr Ilyich Tchaikovsky: Old French Song, from Children's Album, Op.39

Dmitri Kabalevsky: Playing Ball, from 24 Pieces for Children, Op.39

Arabelle Grote (12:00 PM)

Frédéric Chopin: Waltz in A-flat major, Op.Posth

Ding ShanDe: Children Suite

 Delightful Holidays

 Going to the Suburb

Katherine Chen (12:05 PM)

Robert Schumann: Sizilianisch, from Album for the Young, Op.68

Sergei Prokofiev: A Little Story, from Music for Children, Op.65

Jonny Yang (12:11 PM)

William Gillock: Dragon Fly

Robert Schumann: The Wild Horseman, from Album for the Young, Op.68

Solo Division, Piano

Sub-division: Age 9, single works

Place: Chapel

Time: 2:25 to 3:00 pm

Adjudicator: Ms. Chelsea Bloomberg

Performers:

Sophia Zhu (2:25 PM)

Friedrich Burgmüller: Harmony of the Angels, from 25 Easy and Progressive Studies, Op.100

Avery Pun (2:29 PM)

Pyotr Ilyich Tchaikovsky: iii. March — “Song of the Lark”, from The Seasons, Op.37b

Emily Shang (2:33 PM)

Janina Garćia: Sonatina in C major, Op.4/1

– ii. *Comodo*

– iii. *Allegro con moto*

Grace Li (2:37 PM)

Dmitri Kabalevsky: Easy Variations in D major, Op.40/1

Ashley Zong (2:41 PM)

Pyotr Ilyich Tchaikovsky: iv. April — “Snowdrop”, from The Seasons, Op.37b

Vivian Jiang (2:45 PM)

Frédéric Chopin: Nocturne in E-flat major, Op.9/2

Abhinav Iyer (2:52 PM)

Alexandr Gretchaninov: After the Ball, Op.98/13

Solo Division, Piano

Sub-division: Age 10, single works

Place: Lee Theatre

Time: 10:50 to 11:40 am

Adjudicator: Dr. Francis Yang

Performers:

Nicholas Grote (10:50 AM)

Frédéric Chopin: Waltz in E-flat major, Op.18

William Wang (10:55 AM)

Claude Debussy: i. Doctor Gradus ad Parnassum, from Children's Corner, L.113

Justin Chen (11:01 AM)

Friedrich Burgmüller: L'Orage, from 18 Études, Op.109

Ariel Little (11:04 AM)

Sergei Rachmaninoff: Polka italienne (1906)

Melissa Yang (11:08 AM)

Italo Taranta: A Starry Night

Aarohi Gandhi (11:11 AM)

Fritz Spindler: Sonatina in C major, Op.157/1

– i. *Allegro*

– ii. *Tarantella*

Naomi Elsing (11:14 AM)

Frédéric Chopin: Nocturne in F-sharp major, Op.15/2

Daren Lang (11:20 AM)

Friedrich Burgmüller: Song of the Gondolier, from 18 Études, Op.109

Joon Im (11:25 AM)

Frédéric Chopin: Waltz in B minor, Op.69/2

Samantha Ryan (11:29 AM)

Robert Schumann: "Fantastic Dance", from Album Leaves Op.124

Audrey Lin (11:31 AM)

Bela Bartók: Sonatina, Sz.55/BB.69

– i. *Bagpipes*

– ii. *Bear Dance*

Solo Division, Piano

Sub-division: Ages 9 to 10, and Ages 17 to 18, multiple works

Place: Lee Theatre

Time: 11:50 am to 12:35 pm

Adjudicator: Dr. Francis Yang

Performers:

AGES 9 TO 10:

Phil Yao (11:50 AM)

Fritz Spindler: i. Moderato, from Sonatina in A minor, Op.214/4

Mike Springer: Sunset in Rio

Tianze (Anthony) Cui (11:55 AM)

Edvard Grieg: Elves' Dance, from Lyric Pieces, Op.12

Alexandre Tansman: Russian Dance

Polina Stremiakova (11:59 AM)

Dmitri Kabalevsky: Cozy Waltz, from 24 Pieces for Children, Op.39

Robert Schumann: "Fantastic Dance", from Album Leaves Op.124

Jeffrey Zhao (12:03 PM)

Franz Liszt: Gnomenreigen, from 2 Concert Etudes, S.145

Aaron Copland: Jazzy, from Three Moods

Calla Dang (12:10 PM)

Claude Debussy: i. Doctor Gradus ad Parnassum, from Children's Corner, L.113

Friedrich Burgmüller: Progress, from 25 Easy and Progressive Studies, Op.100

William Gillock: Dragon Fly

Harrison Li (12:16 PM)

Frédéric Chopin: Waltz in E minor, Op.Posth

Sergei Prokofiev: Prelude in C major, "Harp", Op.12/7

Avery Pun (12:22 PM)

Richard Rodney Bennett: Four Calling Birds, from Partridge Pie

Frédéric Chopin: Etude in F minor, Op.25/2

Ellie Wang (12:29 PM)

Dmitri Kabalevsky: i. Allegro Scherzando, from Ronda-Toccata, Op.60

Carl Kölling: i. Allegro molto, from Fluttering Leaves, Op.147

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AGES 17 TO 18:

Antoinette Fang (12:36 PM)

Arvo Pärt: Für Alina

Alexander Scriabin: ii. Allegro, from Deux Poèmes, Op.32

***note:** mixed groups with more than one genre category or age division are grouped for the purposes of time efficiency; members of each genre category compete only amongst others of the same category.*

Solo Division, Piano

Sub-division: Ages 11 to 12, single works — Romantic Era only

Place: Chapel

Time: 4:10 to 5:15 pm

Adjudicator: Dr. Alexandre Dossin

Performers:

Veronica Leahy (4:10 PM)

Frédéric Chopin: Polonaise in G minor, Op.Posth

Yechong (Eric) Shan (4:15 PM)

Frédéric Chopin: Nocturne in D-flat major, Op.27/2

Ethan Go (4:22 PM)

Frédéric Chopin: No.1 in F minor, from 3 Nouvelles études, Op.Posth

Rebecca Sun (4:24 PM)

Glinka/Balakirev: "The Lark"

Hyun Yoon (4:24 PM)

Frédéric Chopin: Nocturne in B major, Op.9/3

Julia Yi (4:40 PM)

Frédéric Chopin: Valse Mélancolique, Op.Posth

Meredith Nam (4:38 PM)

Alexander Scriabin: Deux Poèmes, Op. 32

– *Poème No. 1 in F-Sharp Major*

– *Poème No. 2 in D Major*

Ethan Xie (4:46 PM)

Frédéric Chopin: Scherzo No.2 in B-flat minor, Op.31

Eugene Yuan (4:56 PM)

Felix Mendelssohn: ii. Andante sostenuto, from 6 Kinderstücke, Op.72

Jiaqi Chen (4:59 PM)

Enrique Granados: Valses poeticos

– *Introduction : Vivace molto*

– *No. 1 Vals melodico : Cadencioso*

– *No. 2 Vals apasionado : Tempo de vals noble*

– *No. 3 Vals lento : Tempo de vals lento*

– *No. 4 Vals Humoristico : Allegro Humoristico*

Solo Division, Piano

Sub-division: Ages 11 to 12, single works — 20th-Century Eras only

Place: Lee Theatre

Time: 4:10 to 5:10 pm

Adjudicator: Dr. Francis Yang

Performers:

Jacob Yuen (4:10 PM)

Dmitri Kabalevsky: xviii. Sonatina, from 30 Pieces for Children Op.27

Christopher Cao (4:13 PM)

Alexander Gedike: A Little Piece, Op.6/2

Travis Lee (4:16 PM)

Aaron Copland: The Cat and The Mouse

Alissa Lau (4:22 PM)

William Gillock: On a Quiet Lake

Chengying Li (4:26 PM)

Erik Satie: Sonatine bureaucratique

– *i. Allegro*

– *ii. Andante*

– *iii. Vivace*

Jonathan Zheng (4:32 PM)

Klement Slavicky: vii. Deciso, con bravura, from Etudes and Essays

Zhirui Jerry Li (4:38 PM)

Frederic Rzewski: Winnsboro Cotton Mill Blues

Minh Pham (4:48 PM)

Claude Debussy: Arabesque No.1, L.66

Leqi Chen (4:55 PM)

Claude Debussy: vi. Golliwog's Cake-walk, from Children's Corner, L.113

Peter Choi (5:03 PM)

Paul Beaumont: Tarantella

Kyle Huang (5:07 PM)

Jacques Ibert: Sleigh Ride, from Petit suite en 15 images

Solo Division, Piano

Sub-division: Ages 11 to 12, multiple works

Place: Lee Theatre

Time: 2:00 to 3:05 pm

Adjudicator: Dr. Francis Yang

Performers:

Ebru Serce (2:00 PM)

Oskar Merikanto: Valse lente Op.33

Karen Tanaka: Masquerade

Andre Laze (2:07 PM)

Felix Mendelssohn: Andante in F major, "Lied ohne Worte"

Jacques Ibert: The Little White Donkey

Miles Chanbai (2:14 PM)

Sergei Prokofiev: iv. Tarantella, from Music for Children, Op.65

Frédéric Chopin: Nocturne in C minor, Op.Posth

Jonathan Li (2:19 PM)

Frédéric Chopin: Mazurka in A minor, Op.7/2

Claude Debussy: Le petit nègre, cakewalk for piano, L.122

Jonathan Zheng (2:25 PM)

Gabriel Fauré: Impromptu No.2, Op.31

Murad Kazhlayev: Cry and Protest

Chiara Rogers (2:35 PM)

Frédéric Chopin: Etude in E major, Op.10/3

Alexander Scriabin: Etude in C-sharp minor, Op.42/5

Christina Hahn (2:45 PM)

Franz Schubert: Impromptu No.2 in E-flat major, Op.90

Francis Poulenc: xv. Improvisation in C minor, from 15 Improvisations

Sarah Zong (2:54 PM)

Frédéric Chopin: Nocturne in C-sharp minor, Op.Posth

Claude Debussy: Arabesque No.2, L.66

Solo Division, Piano

Sub-division: Ages 13 to 14, single works — Romantic Era only

Place: Chapel

Time: 9:20 to 10:45 am

Adjudicator: Dr. Alexandre Dossin

Performers:

Noah Martinez (9:20 AM)

Frédéric Chopin: Nocturne in E-flat major, Op.9/2

Colin Sica (9:27 AM)

Sergei Rachmaninoff: Prelude in G minor, Op.23/5

Devian Shukla (9:31 AM)

Franz Liszt: vi. Allegro con strepito, from Soirées de Vienne, S.427

Hyunjae Kim (9:38 AM)

Franz Liszt: iii. La Campanella, from Grandes études de Paganini, S.141

Hailey North (9:45 AM)

Franz Schubert: Impromptu No.2 in E-flat major, Op.90

Emily Wang (9:51 AM)

Felix Mendelssohn: i. Andante espressivo, from Lieder ohne Worte, Op.85

David Neese (9:55 AM)

Frédéric Chopin: Scherzo No.2 in B-flat minor, Op.31

Selina Yao (10:07 AM)

Edvard Grieg: Wedding Day At Troldhaugen, from Lyric Pieces, Op.65

Jenna Sorrow (10:15 AM)

Carl Kölling: Hungary Rapsodie Mignonne Op.410

– i. *Allegro Moderato*

– ii. *Poco Lento*

– iii. *Allegro*

– iv. *Allegro Vivo*

Jaden Zhang (10:20 AM)

Frédéric Chopin: Ballade No.1 in G minor, Op.23

Sofia Marina (10:31 AM)

Edvard Grieg: i. Allegro moderato, from Sonata in E minor, Op.7

Young Park (10:37 AM)

Alexander Scriabin: Valse, Op.38

Solo Division, Piano

Sub-division: Ages 13 to 14, single works — 20th-Century Eras only

Place: Chapel

Time: 11:00 to 11:30 am

Adjudicator: Dr. Alexandre Dossin

Performers:

Jeremy Lin (11:00 AM)

Maurice Ravel: Sonatine

– *i. Modéré*

– *ii. Mouvement de menuet*

– *iii. Animé*

Ivan Woo (11:13 AM)

Nikolai Kapustin: iii. Toccata, from 8 Concert Etudes, Op.40

Andrew Lin (11:16 AM)

Alberto Ginastera: Rondo on Argentine Children's Folk Tunes, Op.19

Aditi Nambiar (11:21 AM)

Wynn-Anne Rossi: Atacama Desert

Sunny Xu (11:25 AM)

George Gershwin: Prelude N.2 in C-sharp minor, from Three Preludes

Solo Division, Piano

Sub-division: Ages 13 to 14, multiple works

Place: Chapel

Time: 12:20 to 12:55 pm

Adjudicator: Ms. Chelsea Bloomberg

Performers:

Liam Ryan (12:20 PM)

Frédéric Chopin: Mazurka in B-flat major, Op.7/1

Rodion Shchedrin: A la Albeniz

Aaron He (12:26 PM)

Frédéric Chopin: Mazurka in A minor, Op.7/2

Claude Debussy: Page d'album

Matthew Hrmich (12:32 PM)

Claude Debussy: i. Doctor Gradus ad Parnassum, from Children's Corner, L.113

Joaquín Turina: ii. Circulos rítmicos, from 5 Danzas gitanas, Op.84

Jacqueline Loeliger (12:38 PM)

Dmitri Kabalevsky: Prelude in A major, Op.5/4

Frédéric Chopin: Etude in A-flat major, Op.25/1

Pyotr Ilyich Tchaikovsky: vi. June, from The Seasons, Op.37b

Victor Hu (12:49 PM)

Sergei Prokofiev: ii. Gavotte, from Ten Pieces for Piano, Op.12

Robert Schumann: v. In der Nacht, from Fantasiestücke, Op.12

Solo Division, Piano

Sub-division: Ages 15 to 16, single works

Place: Chapel

Time: 1:05 to 2:15 pm

Adjudicator: Dr. Alexandre Dossin

Performers:

Nile Camai (1:05 PM)

Franz Liszt: Hungarian Rhapsody in A minor, "Rákóczi March", S.244/15

Sanchit Sanyal (1:12 PM)

Franz Schubert: Impromptu No.2 in E-flat major, Op.90

Sophia Beams (1:18 PM)

Claude Debussy: Danse bohémienne

Matthew Shang (1:24 PM)

Frédéric Chopin: Nocturne in E-flat major, Op.9/2

Adrian Boskovic (1:28 PM)

Frédéric Chopin: Nocturne in C-sharp minor, Op.27/1

Arthur Yan (1:36 PM)

Franz Liszt: Tarantella, from Venezia e Napoli, S.162

Malini Nayak (1:47 PM)

Franz Liszt: Notturmo No.3 in A-flat major, "Liebesträume", S.541

Ahlam Darwish (1:54 PM)

Dmitri Kabalevsky: Clowns, from 24 Pieces for Children, Op.39

Ananya Sahoo (1:56 PM)

Johannes Brahms: Intermezzo in A major, Op.118/2

Michael Duan (2:03 PM)

Frédéric Chopin: Ballade No.4 in F minor, Op.52

Solo Division, Piano

Sub-division: Ages 15 to 16, multiple works

Place: Lee Theatre

Time: 9:30 to 10:40 am

Adjudicator: Dr. Francis Yang

Performers:

Connor Zhang (9:30 AM)

Maurice Ravel: ii. Oiseaux tristes, from Miroirs

Nikolai Kapustin: i. Prelude, from 8 Concert Etudes Op.40

Lucinda King (9:38 AM)

Francis Poulenc: Suite Pour Piano

– *i. Presto*

– *ii. Andante*

– *iii. Vif*

Cécile Chaminade: iv. Automne (Lento), from 6 Études de concert, Op.35

Ella Yuen (9:50 AM)

Abram Chasins: Rush Hour in Hong Kong, from Three Chinese Pieces

Johannes Brahms: Intermezzo in B-flat minor, Op.117/2

Kalvin Yoo (9:58 AM)

Robert Schumann: i. Allegro, from Sonata No.3 in F minor, Op.14

Pierre Sancan: Toccata

Nicholas Chin (10:12 AM)

Franz Schubert: Impromptu No.2 in E-flat major, Op.90

Alberto Ginastera: ii. Danza de la moza donosa, from Danzas Argentinas, Op.2

Bella Lysaker (10:22 AM)

Sergei Rachmaninoff: Prelude in G-sharp minor, Op.32/12

Sergei Prokofiev: vi. Montagues and Capulets, from Romeo and Juliet, Op.75

Christina Yao (10:30 AM)

Claude Debussy: iv. Les sons et les parfums tournent dans l'air du soir, from Préludes, book 1

Sergei Rachmaninoff: Prelude in G-sharp minor, Op.32/12

Solo Division, Piano

Sub-division: Ages 17 to 18, single works

Place: Chapel

Time: 3:05 to 4:00 pm

Adjudicator: Dr. Alexandre Dossin

Performers:

Emily Huang (3:05 PM)

Claude Debussy: Valse romantique (1890)

Sharat Dhananjaya (3:09 PM)

Johannes Brahms: Intermezzo in B minor, Op.119/2

Stephen Binondo (3:13 PM)

Sergei Prokofiev: Sonata No.1 in F minor, Op.1

Kevin Yip (3:25 PM)

Franz Liszt: Au bord d'une source, from Années de Pèlerinage

Yicheng Zhu (3:32 PM)

Sergei Rachmaninoff: Moment musical No.4 in E minor (Presto), Op.16

Shoshana Novik (3:37 PM)

R. Schumann/F. Liszt (Transcr.): Widmung

Ruiheng Chen (3:43 PM)

Francis Poulenc: ii. Très rapide et rythmé, from 3 Novelettes

Shichu Liu (3:47 PM)

Frédéric Chopin: Ballade No.4 in F minor, Op.52

Solo Division, Piano

Sub-division: Ages 19+, single works

Place: Chapel

Time: 9:00 to 9:15 am

Adjudicator: Dr. Alexandre Dossin

Performers:

Brooke Whitehall (9:00 AM)

Enrique Granados: Vals brillante, from 8 Valses poeticos

Sandra Baumgarten (9:03 AM)

Frédéric Chopin: Ballade No.3 in A-flat major, Op.47

Solo Division, Violin

Sub-division: Ages 13 to 14, and Ages 16 to 17, single works

Place: Lee Theatre

Time: 1:10 to 1:55 pm

Adjudicator: Ms. Chelsea Bloomberg

Performers:

AGES 13 TO 14:

Andrew Lin (1:10 PM)

Friedrich Seitz: i. Allegro risoluto, from Violin Concerto No.3 in G minor, Op.12

Kate Everling (1:16 PM)

William H. Potstock: Allegretto, from Souvenir de Sarasate. Fantasia Espagnole

Cathy Wu (1:23 PM)

Antonín Dvořák: i. Allegro risoluto, from Sonatina in G major, Op.100

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AGES 15 TO 16:

Angela Deng (1:32 PM)

Charles-Auguste de Bériot: Scène de ballet, Op.100

Rachel Joshua (1:44 PM)

Ernest Bloch: ii. Nigun, from Baal Shem

***note:** mixed groups with more than one genre category or age division are grouped for the purposes of time efficiency; members of each genre category compete only amongst others of the same category.*

Chamber Division

Sub-division: Ages 14 to 18

Place: Lee Theatre

Time: 9:00 to 9:30 am

Adjudicator: Dr. Francis Yang

Performers:

Naomi Nam and Meredith Nam, piano, 4-hands (9:00 AM)

Gabriel Fauré: Pavane, Op.50

Astor Piazzolla: Libertango

Faye Chow and Lynne Chow, piano, 4-hands (9:12 AM)

Sergei Rachmaninoff: Barcarole, from 6 Morceaux, Op.11

Romualds Kalsons: Humoresque, Reminiscence, and Toccata, from Mosaic

Festival Category Events by Venue and Chronology

Chapel

SOLO DIVISION (Piano): AGES 19 AND ABOVE,
Single Works
9:00 to 9:15 am
Adjudicator: Dr. Dossin

SOLO DIVISION (Piano): AGES 13 TO 14, Single
Works, Romantic Era Only
9:20 to 10:45 am
Adjudicator: Dr. Dossin

SOLO DIVISION (Piano): AGES 13 TO 14, Single
Works, 20th-Century Eras Only
11:00 to 11:30 am
Adjudicator: Dr. Dossin

SOLO DIVISION (Piano): AGE 8 AND UNDER,
Multiple Works
11:35 am to 12:15 pm
Adjudicator: Dr. Dossin

SOLO DIVISION (Piano): AGES 13 TO 14,
Multiple Works
12:20 to 1:00 pm
Adjudicator: Ms. Bloomberg

SOLO DIVISION (Piano): AGES 15 TO 16, Single
Works
1:05 to 2:15 pm
Adjudicator: Dr. Dossin

SOLO DIVISION (Piano): AGE 9, Single Works
2:25 to 3:00 pm
Adjudicator: Ms. Bloomberg

SOLO DIVISION (Piano): AGES 17 TO 18, Single
Works
3:05 to 4:00 pm
Adjudicator: Dr. Dossin

SOLO DIVISION: AGES 11 to 12, Single Works,
Romantic Era Only
4:10 to 5:10 pm
Adjudicator: Dr. Dossin

Lee Theatre

CHAMBER DIVISION: AGES 14 TO 18
9:00 to 9:30 am
Adjudicator: Dr. Yang

SOLO DIVISION (Piano): AGES 15 TO 16,
Multiple Works
9:30 to 10:40 am
Adjudicator: Dr. Yang

SOLO DIVISION (Piano): AGE 10, Single Works
10:50 to 11:40 am
Adjudicator: Dr. Yang

SOLO DIVISION (Piano): AGES 9 TO 10, and
AGES 17 TO 18, Multiple Works
11:50 am to 12:45 pm
Adjudicator: Dr. Yang

SOLO DIVISION (Violin): AGES 13 TO 14, and
AGES 15 TO 16, Single Works
1:10 to 1:55 pm
Adjudicator: Ms. Bloomberg

SOLO DIVISION (Piano): AGES 11 TO 12,
Multiple Works
2:00 to 3:05 pm
Adjudicator: Dr. Yang

SOLO DIVISION (Piano): AGE 8 AND UNDER,
Single Works
3:25 to 4:00 pm
Adjudicator: Dr. Yang

SOLO DIVISION (Piano): AGES 11 to 12, 20th-
Century Eras Only
4:10 to 5:15 pm
Adjudicator: Dr. Yang