

2018 Bach Festival Program and Itinerary

To the performers of the 2018 Bach Festival, their families, teachers, and guest attendants,

We are delighted to announce the program and the participants positions in the festival on Sunday, October 21 at Forest Ridge School of the Sacred Heart. Be sure to use your browser's search function when looking for times before asking the SIPF staff.

Due to the overwhelming number of participants this year (225!), in order to accommodate all performers the Bach Festival takes place over an extended day. The day's events take place between 9:00 am and 7:20 pm. We see many new participants this year, so it is important to read all information here thoroughly. As a reminder, the Bach Festival has no on-site check in. Simply know the information contained herein and your schedule.

Again, if you can't immediately find the information you seek, conduct a browser search. Due to the number, there are even participants of different age groups that share the same first and last name!

IMPORTANT LINKS

Google Maps to Forest Ridge: [here](#)

Program and Schedule: [this document](#)

Forest Ridge Campus Map: [here](#)

Time slots and venue by participant name: [here](#)

When you arrive on the campus of Forest Ridge, locate Sacred Heart Center (building 700) near the lower parking lot. Inside you will find the Chapel on the upper level, and next to this building, Lee Theatre (building 600). Be sure to allow extra time to arrive, especially if this is your first time to the campus of Forest Ridge. Simply go directly to the performance space ready to perform. There is no check-in during the 2018 Bach Festival. Therefore, it is important to familiarize yourself with the procedures of the festival. Refer to the [2018 rules](#), and the information provided below.

Awards will take place 15-25 minutes following each performing event. Presentation of the awards can be found on the lower level (down the stairs from the Chapel) inside Sacred Heart Center (building 700). Simply know the location, start and ending time of your group and plan to be present. You are not required to remain in attendance for the entire duration of your performing category, but make a point to return for awards after the conclusion. Maps and complete information have been provided in the links above. No program booklets will be available during the event. Refer to the program and schedule below, or print a physical copy for yourself. Requests to change the given schedule and/or order will be denied.

ARRIVAL

When making your way to Forest Ridge:

- arrive 20-30 minutes prior to anticipated performance time (or at the start of the entire group if you prefer to hear the entire division in which you entered)
- pre-plan your route to Forest Ridge (Somerset can be confusing)
- locate your venue and best parking option

BEFORE PERFORMANCE

- ensure you have legal copies of your music with measures numbered at the start of each line
- if your music is out of print, you may provide a printed copy, provided you attach a completed “STATEMENT OF LEGAL USE OF MUSIC SCORE COPY” found on the last page of the [2018 rules](#).

DURING THE PERFORMANCE

Please respect all performers for the day. Help us by:

- never entering or exiting performance venues when a performance is in progress
- remaining quiet during performances (refrain from candy wrapper noise, paper shuffling, etc.)
- please, bringing no infants or toddlers under the age of five in the performance area
- recording/filming only your own family member, and never someone from whom you have not received permission to record
- dressing appropriately for performance
- avoiding direct contact with the judge except when handing or retrieving music scores
- handing your open book(s) to the judge when your name is called, page open to the relevant place, according to desired performance order
- taking your music again from the judge when he or she has finished written commentary

AFTER YOUR PERFORMANCE

- awards will be distributed 15-25 minutes immediately following the conclusion of a division
- awards will be conducted in the lower level (downstairs from the Chapel) inside the Sacred Heart Center

Please be respectful of the music, the process, the performers (who have worked so hard), the judges and organizers. All results of the day of the festival are final. Please refrain from any hostility towards either the adjudicators or organizers due to results. The SIPF reserves the right to exclude disrespectful performers and teachers from future events. Please help us to make the 2018 Bach Festival enjoyable and memorable.

Last of all, we are proud to announce our upcoming adjudicators for the 2018 Bach Festival: Ms. Jennifer Cruz, Dr. David Hyun-su Kim, and Dr. Ross Salvosa.

Please help us to make this a celebration about music. We look forward to hearing your performances on October 21!

Sincerely,
SIPF directors

Bach Festival Program and Itinerary – Contents

Ages 7 and under; semi-competitive	5
Ages 9 and under; A. Anna Magdalena Notebook.....	6
Ages 9 and under; B. Little Preludes (Single Works).....	7
Ages 9 and under; B. Little Preludes (Double Works).....	8
Ages 9 and under; C. Inventions (Single Works).....	7
Ages 9 and under; C. Inventions (Double Works)	7
Ages 9 and under; D. Sinfonias.....	9
Ages 9 and under; E. French Suites.....	9
Ages 9 and under; M. Miscellaneous Works	10
Ages 9 and under; P. Baroque Concerti for Violin.....	11
Ages 10 to 13; A. Anna Magdalena Notebook.....	12
Ages 10 to 13; B. Little Preludes	9
Ages 10 to 13; C. Inventions (Single Works).....	13
Ages 10 to 13; C. Inventions (Double Works).....	14
Ages 10 to 13; D. Sinfonias	15
Ages 10 to 13; E. French Suites	16
Ages 10 to 13; G. Keyboard Partitas	17
Ages 10 to 13; H. Well-Tempered Clavier, book 1	18
Ages 10 to 13; I. Well-Tempered Clavier, book 2	15
Ages 10 to 13; K. French Overture/Chromatic Fantasy & Fugue/Italian Concerto	11
Ages 10 to 13; L. Keyboard Arrangements of Concerti by Other Composers.....	9
Ages 10 to 13; M. Miscellaneous Works.....	19
Ages 10 to 13; O. Baroque Sonatas & Partitas for Violin.....	11
Ages 14 to 18; A. Anna Magdalena Notebook.....	20
Ages 14 to 18; B. Little Preludes	20
Ages 14 to 18; C. Inventions	20
Ages 14 to 18; D. Sinfonias	22
Ages 14 to 18; E. French Suites	21
Ages 14 to 18; F. English Suites	22
Ages 14 to 18; G. Keyboard Partitas	23
Ages 14 to 16; H. Well-Tempered Clavier, book 1	24
Ages 17 to 18; H. Well-Tempered Clavier, book 1	25
Ages 14 to 18; I. Well-Tempered Clavier, book 2	26
Ages 14 to 18; K. French Overture/Chromatic Fantasy & Fugue/Italian Concerto	27
Ages 14 to 18; M. Miscellaneous Works.....	10
Ages 14 to 18; O. Baroque Sonatas & Partitas for Violin	28
Ages 19 and above; I. Well-Tempered Clavier, book 2.....	29
Collegiate; E. French Suites	29
Collegiate; I. Well-Tempered Clavier, book 2.....	29
Events Listed by Chronology and Venue.....	30

Ages 7 and under (semi-competitive)

Takes Place: 9:00 AM to 10:05 AM

Venue: Chapel, inside Sacred Heart Center (building 700)

Adjudicator: Dr. Ivona Kaminska

Grace Kaiboriboon (9:00 AM)
Minuet in C minor, BWV Anh 121
Minuet in D minor, BWV Anh 132

Lenka Dzunic (9:04 AM)
Polonaise in G minor, BWV Anh 125
Musette in D major, BWV Anh 126

Orpheus Steiger (9:08 AM)
Invention No.1 in C major, BWV 772

Cindy Dou (9:10 AM)
Invention No.8 in F major, BWV 779

Claire Zhang (9:14 AM)
Polonaise in G minor, BWV Anh 119
Minuet in D minor, BWV Anh 132

Eric Xue (9:17 AM)
Minuet in C minor, BWV Anh 121
March in D major, BWV Anh 122

Mia Pham (9:20 AM)
Minuet in G major, BWV Anh 116
Polonaise in G minor, BWV Anh 119

Xuejia Ni (9:26 AM)
March in D major, BWV Anh 122
Minuet in G major, BWV Anh 116

Claire Jiang (9:30 AM)
Minuet in G major, BWV Anh 114

Kyle Liao (9:33 AM)
Invention No.8 in F major, BWV 779

Anna Barnes (9:37 AM)
Minuet in G major, BWV Anh 114

Ken Chen (9:39 AM)
Minuet in G minor, BWV Anh 115
March in D major, BWV Anh 122

Ivy Zheng (9:42 AM)
Minuet G major, BWV 114
Minuet G minor, BWV 115

Ryan Wang (9:45 AM)
Minuet in G minor, BWV 822
Gavotte in G minor, BWV 822

Caelia Song (9:48 AM)
Minuet in G major, BWV Anh 114

Alex Li (9:51 AM)
March in D major, BWV Anh 122

Ages 9 and under — A. Anna Magdalena Notebook

Takes Place: 9:00 AM to 9:45 AM

Venue: Lee Theatre

Adjudicator: Dr. David Hyun-su Kim

Annie Shen (9:00 AM)

Minuet in G major, BWV Anh 116

March in E-flat major, BWV Anh 127

Katherine Chen (9:03 AM)

Polonaise in G minor, BWV Anh 119

Minuet in G major, BWV Anh 116

Louis Liang (9:07 AM)

March in G major, BWV Anh 124

March in E-flat major, BWV Anh 127

Raphael Denuit (9:10 AM)

Minuet in G major, BWV 822

Amos Zhang (9:12 AM)

Minuet in F major, BWV Anh 113

Minuet in A minor, BWV Anh 120

Hannah XinRan Yang (9:16 AM)

Minuet in G major, BWV Anh 116

Andrew Ding (9:18 AM)

Minuets and Gavotte, from Suite in G minor,
BWV 822

Ethan Fong (9:22 AM)

Musette in D major, BWV Anh 126

Minuet in G minor, BWV Anh 115

Sydney Cui (9:25 AM)

Polonaise G minor, BWV Anh 119

Minuet G minor, BWV Anh 115

Anna Zhu (9:27 AM)

Minuet in G major, BWV Anh 114

Minuet in G minor, BWV Anh 115

Hilda Zhu (9:30 AM)

Musette in D major, BWV Anh 126

Gavotte in G minor, BWV 822

Dana Wang (9:34 AM)

Minuet in C minor, BWV Anh 121

Minuet in G major, BWV Anh 116

Miah Li (9:39 AM)

Minuet in G major, BWV 114

Minuet in G minor, BWV 115

Amour Luo (9:42 AM)

Minuet in G major, BWV Anh 114

Minuet in G minor, BWV Anh 115

Ages 9 and under — B. Little Preludes (Single Works); Ages 9 and under — C. Inventions (Single Works); Ages 9 and under — C. Inventions (Double Works)

Takes Place: 11:00 AM to 11:53 AM

Venue: Lee Theatre

Adjudicator: Dr. David Hyun-su Kim

Moxi Zhu (11:00 AM)
Prelude in C minor, BWV 999

Andrew Lou (11:03 AM)
Prelude in D minor, BWV 935

Emma Shi (11:05 AM)
Prelude in E major, BWV 937

Sophia Zhu (11:07 AM)
Prelude in C major, BWV 933

Ruiyi Tao (11:09 AM)
Prelude in C minor, BWV 999

Arabelle Grote (11:12 AM)
Invention No.8 in F major, BWV 779

Michelle Han (11:14 AM)
Invention No.8 in F major, BWV 779

Chloe Zheng (11:17 AM)
Invention No.4 in D minor, BWV 775

Jingxi Du (11:20 AM)
Invention No.8 in F major, BWV 779

Eileen Moon (11:22 AM)
Invention in E major, BWV 777

Jonathan Xie (11:27 AM)
Invention No.6 in E major, BWV 777

Elaina Guan (11:30 AM)
Invention No.13 in A minor, BWV 784
Invention No.14 in B-flat major, BWV 785

Stephanie Wang (11:35 AM)
Invention No.2 in C minor, BWV 773
Invention No.4 in D minor, BWV 775

Enzo Zhao (11:39 AM)
Invention No.15 in B minor, BWV 786
Invention No.12 in A major, BWV 783

Eric Shao (11:43 AM)
Invention No.13 in A minor, BWV 784
Invention No.12 in A major, BWV 783

Jessica Chen (11:46 AM)
Invention No.10 in G major, BWV 781
Invention No.14 in B-flat major, BWV 785

Natalie Gan (11:50 AM)
Invention No.8 in F major, BWV 779
Invention No.6 in E major, BWV 777

note: mixed groups with more than one genre category are grouped for the purposes of time efficiency; members of each genre category compete only amongst others of the same category.

Ages 9 and under — B. Little Preludes (Double Works)

Takes Place: 9:55 AM to 10:45 AM

Venue: Lee Theatre

Adjudicator: Dr. David Hyun-su Kim

Sophia Kong (9:55 AM)

Prelude in A minor, BWV 941

Prelude in C minor, BWV 999

Jingrong Ren (9:58 AM)

Prelude in D minor, BWV 935

Prelude in F major, BWV 927

Kayla Hua (10:02 AM)

Prelude in E minor, BWV 941

Prelude in F major, BWV 927

Katherine Marlowe (10:08 AM)

Prelude in C major, BWV 939

Prelude in F major, BWV 927

Anna Fitzgerald (10:12 AM)

Prelude in F major, BWV 927

Prelude in C major, BWV 924

Hanen Guo (10:15 AM)

Prelude in F major, BWV 927

Prelude in D minor, BWV 926

Ashley Zong (10:19 AM)

Prelude in C major, BWV 933

Prelude in E minor, BWV 938

Amber Peng (10:24 AM)

Prelude in F major, BWV 927

Prelude in C minor, BWV 999

Winston Cheng (10:28 AM)

Prelude in C minor, BWV 934

Prelude in C minor, BWV 999

Emily Qi (10:33 AM)

Prelude in C major, BWV 933

Prelude in D major, BWV 925

Madelyn Huang (10:39 AM)

Prelude in C major, BWV 924

Prelude in C major, BWV 933

Yixuan Xu (10:42 AM)

Prelude in C minor, BWV 999

Prelude in D minor, BWV 926

Ages 10 to 13 — L. Keyboard Arrangements of Concerti by Other Composers; Ages 10 to 13 — B. Little Preludes; Ages 9 and under — D. Sinfonias; Ages 9 and under — E. French Suites

Takes Place: 1:30 PM to 2:25 PM

Venue: Chapel

Adjudicator: Dr. Ross Salvosa

Travis Lee (1:30 PM)

Concerto for Solo Keyboard in D minor after
Alessandro Marcello, BWV 974

– *ii. Adagio*

– *iii. Presto*

Wangzi Ge (1:37 PM)

Prelude in D major, BWV 925

Sunny Xu (1:40 PM)

Prelude in D major, BWV 925

Prisha Shrestha (1:43 PM)

Prelude in F major, BWV 927

Prelude in E minor, BWV 938

Annabelle Chen (1:49 PM)

Prelude in E major, BWV 937

Val Koklic (1:51 PM)

Prelude in E minor, BWV 941

Sara Lin (1:53 PM)

Prelude in D major, BWV 925

Prelude in D major, BWV 936

Boya Zhang (1:57 PM)

Prelude in F major, BWV 927

Prelude in C minor, BWV 999

Jer-Shyan Chang (2:00 PM)

Prelude in E minor, BWV 938

Prelude in C minor, BWV 999

Emily Shang (2:05 PM)

Prelude in F major, BWV 927

Yuna Yamagami (2:06 PM)

Sinfonia No.15 in B minor, BWV 801

Stephanie Cheng (2:10 PM)

Sinfonia No.2 in C minor, BWV 788

Eny Chen (2:14 PM)

French Suite No.4 in E-flat major, BWV 815

– *Allemande*

– *Courante*

– *Sarabande*

– *Gigue*

Eli Antony (2:19 PM)

Suite No.6 in E major, BWV 817

– *Allemande*

– *Gavotte*

– *Bourrée*

note: mixed groups with more than one genre category are grouped for the purposes of time efficiency; members of each genre category compete only amongst others of the same category.

Ages 9 and under — M. Miscellaneous Works; Ages 14 to 18 — M.
Miscellaneous Works

Takes Place: 5:25 PM to 5:40 PM

Venue: Chapel

Adjudicator: Dr. Ross Salvosa

Joshua Zhiwei Kwan (5:25 PM)

Duetto No.1 in E minor, BWV 802

Kylie Zhang (5:30 PM)

Gavotte, from Suite in E-flat, BWV 819

Chelsea Qiu (5:34 PM)

Suite in F major, BWV 820

– *Bourrée*

– *Gigue*

Diana Ouyang (5:37 PM)

Duetto No.3 in G major, BWV 804

note: mixed groups with more than one genre category are grouped for the purposes of time efficiency; members of each genre category compete only amongst others of the same category.

Ages 9 and under — P. Baroque Concerti for Violin; Ages 10 to 13 — O. Baroque Sonatas & Partitas for Violin; Ages 10 to 13 — K. French Overture/Chromatic Fantasy & Fugue/Italian Concerto

Takes Place: 1:20 PM to 2:00 PM
Venue: Lee Theatre
Adjudicator: Dr. David Hyun-su Kim

Karis Huang (1:20 PM)
A. Vivaldi: Concerto in A minor, Op.3, No.6 (RV 356)
– *i. Allegro*

Andrew Lin (1:25 PM)
J.S. Bach: Partita No.2 in D minor, BWV 1004
– *Allemanda*
– *Sarabanda*

Justin Chae (1:36 PM)
A. Corelli: Violin Sonata in D minor, Op.5, No.12 ‘La Folia’

Jessie Kang (1:44 PM)
J.S. Bach: Partita No.3 in E major, BWV 1006
– *Bourrée*
– *Gigue*

Noah Martinez (1:49 PM)
Italian Concerto, BWV 971
– *i. Allegro*
– *ii. Andante*

note: mixed groups with more than one genre category are grouped for the purposes of time efficiency; members of each genre category compete only amongst others of the same category.

Ages 10 to 13 — A. Anna Magdalena Notebook

Takes Place: 10:40 AM to 11:10 AM

Venue: Chapel

Adjudicator: Ms. Jennifer Cruz

Ishika Kumar (10:40 AM)

Minuet in F major, BWV Anh 113

Cedric Denuit (10:43 AM)

Minuet in G major, BWV Anh 114

Aman Kumar (10:45 AM)

March in D major, BWV Anh 122

Minuet in G major, BWV Anh 116

Sean Fedorov (10:49 AM)

March in D major, BWV Anh 122

Polonaise in G minor, BWV Anh 125

Cailin Surtihadi (10:52 AM)

Musette in D major, BWV Anh 126

Ashlyn Buck (10:56 AM)

Musette in D major, BWV Anh 126

Anya Louise Clemente (10:58 AM)

Minuet in G major, BWV 116

Minuet in G major, BWV 841

Daren Lang (11:02 AM)

Minuet in G major, BWV Anh 116

Gavotte in G minor, BWV 822

Ages 10 to 13 — C. Inventions (Single Works)

Takes Place: 11:15 AM to 11:55 AM

Venue: Chapel

Adjudicator: Ms. Jennifer Cruz

Yuanrui Zhao (11:15 AM)

Invention No.13 in A minor, BWV 784

Katherine Shao (11:18 AM)

Invention No.9 in F minor, BWV 780

Olivia Yee (11:21 AM)

Invention No.1 in C major, BWV 772

Yingying Luo (11:25 AM)

Invention No.3 in D major, BWV 774

Jiaming (Johnathan) Zhang (11:27 AM)

Invention No.10 in G major, BWV 781

Andre Laze (11:29 AM)

Invention No.8 in F major, BWV 779

Annika Renganathan (11:31 AM)

Invention No.12 in A major, BWV 783

Jerryl Tong (11:34 AM)

Invention No.1 in C major, BWV 772

Anika Samuel (11:36 AM)

Invention No.14 in B-flat major, BWV 785

Anna Schmidt (11:40 AM)

Invention No.11 in G minor, BWV 782

Angelina Yu (11:43 AM)

Invention No.10 in G major, BWV 781

Jack Gu (11:45 AM)

Invention No.8 in F major, BWV 779

Tianze Cui (11:47 AM)

Invention No.8 in F major, BWV 779

Selina Yao (11:50 AM)

Invention No.2 in C minor, BWV 773

Ages 10 to 13 — C. Inventions (Double Works)

Takes Place: 12:01 PM to 1:15 PM

Venue: Lee Theatre

Adjudicator: Dr. Ross Salvosa

Ebru Serce (12:01 PM)

Invention No.4 in D minor, BWV 775

Invention No.14 in B-flat major, BWV 785

Emily Peng (12:07 PM)

Invention No.14 in B-flat major, BWV 785

Invention No.15 in B minor, BWV 786

Olivia Ouyang (12:10 PM)

Invention No.7 in E minor, BWV 778

Invention No.8 in F major, BWV 779

Mingyue Yang (12:14 PM)

Invention No.15 in B minor, BWV 786

Invention No.8 in F major, BWV 779

Alexander Zhang (12:18 PM)

Invention No.4 in D minor, BWV 775

Invention No.8 in F major, BWV 779

Andrew Wood (12:22 PM)

Invention No.1 in C major, BWV 772

Invention No.13 in A minor, BWV 784

Justin Yoon (12:28 PM)

Invention No.6 in E major, BWV 777

Invention No.8 in F major, BWV 779

Katie Shen (12:34 PM)

Invention No.6 in E major, BWV 777

Invention No.15 in B minor, BWV 786

William Feng (12:38 PM)

Invention No.9 in F minor, BWV 780

Invention No.15 in B minor, BWV 786

Aviel Wood (12:43 PM)

Invention No.8 in F major, BWV 779

Invention No.11 in G minor, BWV 782

Ophelia Steiger (12:49 PM)

Invention No.6 in E major, BWV 777

Invention No.13 in A minor, BWV 784

Madison Yeon (12:55 PM)

Invention No.13 in A minor, BWV 784

Invention No.9 in F minor, BWV 780

Daniel Hsu (12:59 PM)

Invention No.14 in B-flat major, BWV 785

Invention NO.13 in A minor, BWV 784

Gianna Tan (1:03 PM)

Invention No.2 in C minor, BWV 773

Invention No.13 in A minor, BWV 784

Ages 10 to 13 — D. Sinfonias; Ages 10 to 13 — I. Well-Tempered Clavier, book 2

Takes Place: 4:25 PM to 5:15 PM

Venue: Lee Theatre

Adjudicator: Dr. Ross Salvosa

Earnest Wheelwright (4:25 PM)
Sinfonia No.11 in G minor, BWV 797
Sinfonia No.15 in B minor, BWV 801

Elaina Mergler (4:29 PM)
Sinfonia No.13 in A minor, BWV 799

Elvin Li (4:31 PM)
Sinfonia No.2 in C minor, BWV 788
Sinfonia No.3 in D major, BWV 789

Nathan Greenmun (4:36 PM)
Sinfonia No.6 in E major, BWV 792

Benicia Zhu (4:38 PM)
Sinfonia No.3 in D major, BWV 789

Derik Zhu (4:40 PM)
Sinfonia No.10 in G major, BWV 796

Harrison Li (4:42 PM)
Sinfonia No.15 in B minor, BWV 801

Haifeng Lin (4:45 PM)
Sinfonia No.15 in B minor, BWV 801

Kelly Ma (4:48 PM)
Sinfonia No.15 in B minor BWV 801

Allen Shen (4:51 PM)
Sinfonia No.15 in B minor BWV 801

Nicholas Grote (4:53 PM)
Prelude and Fugue in D minor, BWV 875

Rebecca Sun (4:58 PM)
Prelude and Fugue in D minor, BWV 875

William Wang (5:04 PM)
Prelude and Fugue in D minor, BWV 875

Ethan Xie (5:10 PM)
Prelude and Fugue in D minor, BWV 875

note: mixed groups with more than one genre category are grouped for the purposes of time efficiency; members of each genre category compete only amongst others of the same category.

Ages 10 to 13 — E. French Suites

Takes Place: 2:05 PM to 3:15 PM

Venue: Lee Theatre

Adjudicator: Dr. David Hyun-su Kim

Rainie JingRan Yang (2:05 PM)

Minuet and Trio, from French Suite No.3 in B minor, BWV 814 (**non-competitive*)

Minoo Jang (2:08 PM)

French Suite No.4 in E-flat major, BWV 815

– *Allemande*

– *Sarabande*

– *Air*

Avery Pun (2:15 PM)

French Suite No.5 in G major, BWV 816

– *Allemande*

– *Gavotte*

– *Gigue*

Jacqueline Bai (2:22 PM)

French Suite No.6 in E major, BWV 817

– *Allemande*

– *Sarabande*

– *Gigue*

Jason Liu (2:32 PM)

French Suite No.6 in E major, BWV 817

– *Allemande*

– *Sarabande*

– *Gigue*

Todd Miao (2:38 PM)

French Suite No.2 in C minor, BWV 813

– *Allemande*

– *Courante*

– *Gigue*

Noah Shi (2:45 PM)

French Suite No.6 in E major, BWV 817

– *Allemande*

– *Bourrée*

– *Gigue*

Andrew Lin (2:50 PM)

French Suite No.4 in E-flat major, BWV 815

– *Allemande*

– *Courante*

– *Sarabande*

Freya Frahm (2:59 PM)

French Suite No.6 in E major, BWV 817

– *Allemande*

– *Minuet*

– *Gigue*

Yasemin Ela Goktepe (3:07 PM)

French Suite No.1 in D minor, BWV 812

– *Allemande*

– *Minuets I & II*

– *Sarabande*

Ages 10 to 13 — G. Keyboard Partitas

Takes Place: 12:00 PM to 12:45 PM

Venue: Chapel

Adjudicator: Ms. Jennifer Cruz

Helen Xie (12:00 PM)

Partita No.1 in B-flat major, BWV 825

- *Praeludium*
- *Minuets I & II*
- *Giga*

Yechong (Eric) Shan (12:06 PM)

Partita No.6 in E minor, BWV 830

- *Toccata*
- *Air*
- *Tempo di Gavotta*

Caleb Sica (12:18 PM)

Partita No.5 in G major, BWV 829

- *Praeambulum*
- *Corrente*
- *Tempo di Minuetto*

Alicia Aggarwal (12:25 PM)

Partita No.1 in B-flat major, BWV 825

- *Prelude*
- *Sarabande*
- *Minuets I & II*

Matthew Hrmich (12:33 PM)

Partita No.1 in B-flat major, BWV 825

- *Praeludium*
- *Sarabande*
- *Giga*

Ethan Go (12:40 PM)

Partita No.5 in G major, BWV 829

- *Praeambulum*
- *Corrente*
- *Tempo di Minuetto*

Ages 10 to 13 — H. Well-Tempered Clavier, book 1

Takes Place: 2:30 PM to 3:40 PM

Venue: Chapel

Adjudicator: Ms. Jennifer Cruz

Kevin Luo (2:30 PM)

Prelude and Fugue in C minor, BWV 847

Olivia Qi (2:36 PM)

Prelude and Fugue in E major, BWV 854

June Yang (2:42 PM)

Prelude and Fugue in B-flat major, BWV 866

Ruslan Kim (2:47 PM)

Prelude and Fugue in B-flat major, BWV 866

Vivian Jiang (2:53 PM)

Prelude and Fugue in B-flat major, BWV 866

Colin Sica (2:57 PM)

Prelude and Fugue in G major, BWV 860

Hanjia Guo (3:02 PM)

Prelude and Fugue in F-sharp minor, BWV 859

Michelle Cao (3:07 PM)

Prelude and Fugue in A-flat major, BWV 862

Bruce Qiang (3:13 PM)

Prelude and Fugue in B-flat major, BWV 866

Estelle Kim (3:17 PM)

Prelude and Fugue in G major, BWV 860

Jeffrey Zhao (3:22 PM)

Prelude and Fugue in E minor, BWV 855

Haolin Cong (3:27 PM)

Prelude and Fugue in E major, BWV 854

Sarah Liu (3:32 PM)

Prelude and Fugue in D major, BWV 850

Ages 10 to 13 — M. Miscellaneous Works

Takes Place: 12:51 PM to 1:26 PM

Venue: Chapel

Adjudicator: Ms. Jennifer Cruz

Kedar Chintalapati (12:51 PM)

Solo per il Cembalo, BWV Anhang 129

Jonathan Li (12:54 PM)

Fugue in C major, BWV 952

Radley Timajo (12:56 PM)

Fugue in C major, BWV 953

Stefan Adrian Chita (12:58 PM)

Fantasia in C minor, BWV 906

Eugene Yuan (1:03 PM)

Fugue in C major, BWV 952

Taissia Thesmann (1:06 PM)

Preludium and Fughetta in D minor, BWV 899

Justin Chen (1:10 PM)

Allemande, from Suite in A major, BWV 832

Sarah Zong (1:14 PM)

Fughetta in C minor, BWV 961

Felix Yu (1:17 PM)

Prelude in G major, BWV 902

Angel Shen (1:23 PM)

Prelude and Fughetta in G major, BWV 902a

Ages 14 to 18 — A. Anna Magdalena Notebook; Ages 14 to 18 — B.
Little Preludes; Ages 14 to 18 — C. Inventions

Takes Place: 7:05 PM to 7:20 PM

Venue: Lee Theatre

Adjudicator: Ms. Jennifer Cruz

Cameron Lee (7:05 PM)

Polonaise in G minor, BWV Anh 119

Polonaise in G major, BWV Anh 130

Anika Kumar (7:08 PM)

Minuet in G major, BWV 843

Viru Sharma (7:11 PM)

Prelude in C major, BWV 924

Andrew Ye (7:13 PM)

Invention No.10 in G major, BWV 781

Christina Yao (7:15 PM)

Invention No.9 in F minor, BWV 780

Invention No.12 in A major, BWV 783

note: mixed groups with more than one genre category are grouped for the purposes of time efficiency; members of each genre category compete only amongst others of the same category.

Ages 14 to 18 — E. French Suites

Takes Place: 6:30 PM to 6:55 PM

Venue: Chapel

Adjudicator: Dr. Ross Salvosa

Jonathan Shu (6:30 PM)

French Suite No.4 in E-flat major, BWV 815

– *Allemande*

– *Sarabande*

– *Gigue*

Ruiheng Chen (6:35 PM)

French Suite No.6 in E major, BWV 817

– *Allemande*

– *Minuet*

– *Gigue*

Dylan Vu (6:43 PM)

French Suite No.4 in E-flat major, BWV 815

– *Allemande*

– *Sarabande*

– *Air*

Anna Zhu (6:49 PM)

French Suite No.6 in E major, BWV 817

– *Allemande*

– *Gavotte*

– *Minuet*

– *Gigue*

Ages 14 to 18 — D. Sinfonias; Ages 14 to 18 — F. English Suites

Takes Place: 4:35 to 5:15 PM
Venue: Chapel
Adjudicator: Ms. Jennifer Cruz

Stacy Jong (4:35 PM)
Sinfonia No.2 in C minor, BWV 788
Sinfonia No.15 in B minor, BWV 801

Sophia Beams (4:39 PM)
Sinfonia No.1 in C major, BWV 787
Sinfonia No.2 in C minor, BWV 788

Adrian Boskovic (4:43 PM)
Sinfonia No.5 in E-flat major, BWV 791

Dora Chen (4:47 PM)
Sinfonia No.15 in B minor, BWV 801

Ivan Woo (4:50 PM)
English Suite No.2 in A minor, BWV 807
– *Prelude*
– *Allemande*
– *Gigue*

David Neese (5:00 PM)
English Suite No.3 in G minor, BWV 808
– *Prelude*
– *Sarabande*
– *Gigue*

Claire Gong (5:09 PM)
English Suite No.1 in A major, BWV 806
– *Prelude*
– *Sarabande*
– *Gigue*

note: mixed groups with more than one genre category are grouped for the purposes of time efficiency; members of each genre category compete only amongst others of the same category.

Ages 14 to 18 — G. Keyboard Partitas

Takes Place: 3:51 PM to 4:25 PM

Venue: Chapel

Adjudicator: Ms. Jennifer Cruz

Joshua Jung (3:51 PM)

Partita No.1 in B-flat major, BWV 825

- *Praeludium*
- *Minuets I & II*
- *Giga*

Esther Liu (3:59 PM)

Partita No.5 in G major, BWV 829

- *Praeambulium*
- *Sarabande*
- *Gigue*

Anthony Sun (4:05 PM)

Partita No.6 in E minor, BWV 830

- *Toccata*
- *Allemande*
- *Gavotte*

Zhemín Shao (4:18 PM)

Partita No.2 in C minor, BWV 826

- *Sinfonia*
- *Rondeaux*
- *Capriccio*

Ages 14 to 16 — H. Well-Tempered Clavier, book 1

Takes Place: 6:05 PM to 7:00 PM

Venue: Lee Theatre

Adjudicator: Ms. Jennifer Cruz

Julian Frank (6:05 PM)

Prelude and Fugue in F-sharp major, BWV 858

Jacqueline Loeliger (6:09 PM)

Prelude and Fugue in C major, BWV 846

Hailey North (6:15 PM)

Prelude and Fugue in A-flat major, BWV 862

Justin Zhang (6:22 PM)

Prelude and Fugue in G-sharp minor, BWV 863

Derek Wong (6:29 PM)

Prelude and Fugue in C minor, BWV 847

Dante M. Hays (6:34 PM)

Prelude and Fugue in B-flat major, BWV 866

Jaelon Diloy-Mendoza (6:38 PM)

Prelude and Fugue in D minor, BWV 851

Kelly Chen (6:43 PM)

Prelude and Fugue in G minor, BWV 861

Jenna Sorrow (6:48 PM)

Prelude and Fugue in B-flat major, BWV 866

Ellen Li (6:53 PM)

Prelude and Fugue in G major, BWV 860

Ages 17 to 18 — H. Well-Tempered Clavier, book 1

Takes Place: 5:45 PM to 6:20 PM

Venue: Chapel

Adjudicator: Dr. Ross Salvosa

Emily Huang (5:45 PM)

Prelude and Fugue in C minor, BWV 847

Katherine Kuang (5:49 PM)

Prelude and Fugue in G minor, BWV 861

Robert Yee (5:55 PM)

Prelude and Fugue in D minor, BWV 851

Alan Fan (6:01 PM)

Prelude and Fugue in F-sharp minor, BWV 859

Mary Douglas (6:06 PM)

Prelude and Fugue in C minor, BWV 847

Jiongmin (Owen) Wang (6:10 PM)

Prelude and Fugue in B-flat major, BWV 866

Antoinette Fang (6:14 PM)

Prelude and Fugue in A minor, BWV 865

Ages 14 to 18 — I. Well-Tempered Clavier, book 2

Takes Place: 5:20 PM to 6:00 PM

Venue: Lee Theatre

Adjudicator: Dr. David Hyun-su Kim

Shichu Liu (5:20 PM)

Prelude and Fugue in A minor, BWV 889

Jacqueline Loeliger (5:24 PM)

Prelude and Fugue in E major, BWV 878

Emily Feng (5:32 PM)

Prelude and Fugue in G major, BWV 884

Ryan Huang (5:37 PM)

Prelude and Fugue in D minor, BWV 875

Andrea Liao (5:43 PM)

Prelude and Fugue in F minor, BWV 881

Dylan Go (5:48 PM)

Prelude and Fugue in D minor, BWV 875

Megan Tan (5:54 PM)

Prelude and Fugue in B minor, BWV 893

Ages 14 to 18 — French Overture/Chromatic Fantasy & Fugue/Italian Concerto

Takes Place: 7:00 PM to 7:20 PM

Venue: Chapel

Adjudicator: Dr. Ross Salvosa

Jesse Morris (7:00 PM)

Italian Concerto, BWV 971

– *i. Allegro*

– *ii. Andante*

Nile Camai (7:10 PM)

Italian Concerto, BWV 971

– *ii. Andante*

– *iii. Presto*

Ages 14 to 18 — O. Baroque Sonatas & Partitas for Violin

Takes Place: 3:25 to 4:20 PM

Venue: Lee Theatre

Adjudicator: Dr. David Hyun-su Kim

Johan Olsson (3:25 PM)

J.S. Bach: Partita No.2 in D minor, BWV 1004

– *Chaconne*

Jessica Bond (3:42 PM)

J.S. Bach: Partita No.2 in D minor, BWV 1004

– *Allemanda*

– *Corrente*

Kate Everling (3:51 PM)

J.S. Bach: Partita No.2 in D minor, BWV 1004

– *Allemanda*

– *Corrente*

Kevin Nam (4:00 PM)

J.S. Bach: Partita No.3 in E major, BWV 1006

– *Minuets I & II*

– *Gigue*

Owen Cromwell (4:07 PM)

J.S. Bach: Partita No.2 in D minor, BWV 1004

– *Sarabanda*

– *Giga*

Angela Deng (4:13 PM)

J.S. Bach: Partita No.3 in E major, BWV 1006

– *Loure*

– *Gavotte en Rondeau*

Ages 19 and above — I. Well-Tempered Clavier, book 2; Collegiate —
E. French Suites; Collegiate — I. Well-Tempered Clavier, book 2

Takes Place: 10:10 AM to 10:35 AM

Venue: Chapel

Adjudicator: Ms. Jennifer Cruz

Daisy Gilman (10:10 AM)

Prelude and Fugue in A-flat major, BWV 886

Addison Kuth (10:18 AM)

French Suite No.6 in E major, BWV 817

– *Allemande*

– *Courante*

– *Sarabande*

– *Gavotte*

– *Polonaise*

– *Minuet*

– *Bourrée*

– *Gigue*

Joel Bean (10:29 AM)

Prelude and Fugue in C-sharp major, BWV 872

note: mixed groups with more than one genre category are grouped for the purposes of time efficiency; members of each genre category compete only amongst others of the same category.

Festival Category Events by Venue and Chronology

Chapel

9:00 AM to 10:05 AM —

Ages 7 and under (semi-competitive)

10:10 AM to 10:35 AM —

Ages 19 and above — I. Well-Tempered Clavier, book 2

Collegiate — E. French Suites

Collegiate — I. Well-Tempered Clavier, book 2 (combined groups)

10:40 AM to 11:10 AM —

Ages 10 to 13 — A. Anna Magdalena Notebook

11:15 AM to 11:55 AM —

Ages 10 to 13 — C. Inventions (Single Works)

12:00 PM to 12:45 PM —

Ages 10 to 13 — G. Keyboard Partitas

12:51 PM to 1:26 PM —

Ages 10 to 13 — M. Miscellaneous Works

1:30 PM to 2:25 PM —

Ages 9 and under — D. Sinfonias

Ages 9 and under — E. French Suites

Ages 10 to 13 — B. Little Preludes

Ages 10 to 13 — L. Keyboard Arrangements of Concerti by Other Composers (combined groups)

2:30 PM to 3:35 PM —

Ages 10 to 13 — H. Well-Tempered Clavier, book 1

3:51 PM to 4:25 PM —

Ages 14 to 18 — G. Keyboard Partitas

4:35 PM to 5:15 PM —

Ages 14 to 18 — D. Sinfonias

Ages 14 to 18 — F. English Suites (combined groups)

5:25 PM to 5:40 PM —

Ages 9 and under — M. Miscellaneous Works

Ages 14 to 18 — M. Miscellaneous Works (combined groups)

5:45 PM to 6:20 PM —

Ages 17 to 18 — H. Well-Tempered Clavier, book 1

6:30 PM to 6:55 PM — Ages 14 to 18 — E. French Suites

7:00 PM to 7:20 PM —

Ages 14 to 18 — French Overture/Chromatic Fantasy & Fugue/Italian Concerto

Lee Theatre

9:00 AM to 9:45 AM —

Ages 9 and under — A. Anna Magdalena Notebook

9:55 AM to 10:45 AM —

Ages 9 and under — B. Little Preludes (Double Works)

11:00 AM to 11:53 AM —

Ages 9 and under — B. Little Preludes (Single Works)

Ages 9 and under — C. Inventions (Single Works)

Ages 9 and under — C. Inventions (Double Works) (combined groups)

12:01 PM to 1:15 PM —

Ages 10 to 13 — C. Inventions (Double Works)

1:20 PM to 2:00 PM —

Ages 9 and under — P. Baroque Concerti for Violin

Ages 10 to 13 — O. Baroque Sonatas & Partitas for Violin

Ages 10 to 13 — K. French Overture/Chromatic Fantasy & Fugue/Italian Concerto (combined groups)

2:05 PM to 3:15 PM —

Ages 10 to 13 — E. French Suites

3:25 PM to 4:20 PM —

Ages 14 to 18 — O. Baroque Sonatas & Partitas for Violin

4:25 PM to 5:15 PM —

Ages 10 to 13 — D. Sinfonias

Ages 10 to 13 — I. Well-Tempered Clavier, book 2 (combined groups)

5:20 PM to 6:00 PM —

Ages 14 to 18 — I. Well-Tempered Clavier, book 2

6:05 PM to 7:00 PM —

Ages 14 to 16 — H. Well-Tempered Clavier, book 1

7:05 PM to 7:20 PM —

Ages 14 to 18 — A. Anna Magdalena Notebook

Ages 14 to 18 — B. Little Preludes; Ages 14 to 18 — C. Inventions (combined groups)