

Classical Viennese Festival 2019 Participation Rules, Information, and Application

Overview

The Seattle International Piano Festival (SIPF) is proud to present the Classical Viennese Festival for the sixth time for pianists and violinists. Participants of any nationality may participate. This competitive event was created to showcase classical and pre-classical sonata forms. Important for clarity and formal understanding, the sonata and related classical forms are often neglected or underrepresented in competitive events, and to provide performers with constructive feedback from performing and teaching masters. Participants will receive educational evaluations by performing for adjudicators, and a chance to receive certificates and medals during this competitive event.

This festival sets forth a number of age groups, as well as several narrowly defined performance categories so that they may be fairly judged, and generously decorated.

Festivals

The “*Classical Viennese Festival*” takes place at Forest Ridge School of the Sacred Heart, at 4800 139th Avenue SE, in Bellevue, WA 98006 on Sunday, March 10, 2019 from 9 am to 7 pm.

Eligibility

The following age divisions are defined for participants:

- age 7 and under (non-competitive)
- age 9 and under
- ages 10 to 13
- ages 14 to 18
- collegiate
- amateurs, ages 19 and older
- professional (those with a masters or higher degree or equivalent certification)

The following performance groups are defined for participants:

- (A) **Non-Competitive, Ages 7 or under** — Participants, age 7 and under, eligible to participate in the new semi-competitive division will receive comments from adjudicators specifically tailored for how to prepare successfully for future fully-competitive events. All participants will receive gold stars. Participants may freely choose and mix from any classical area work or works up to the maximum allowed time and may be either piano or violin participants. Up to 4 minutes of music. Cost: \$65
- (B) **Sonatinas** — pre-classical to high classical sonatinas from composers such as Clementi, Kuhlau, Dussek, Köhler, Diabelli, Leopold Mozart, Beethoven, and their contemporaries. Choose any number or combination of movements within this group equal to or less than the maximum duration for assigned to the age category. *No sonatinas of post-Classical composers (Gurlitt, Kabalevsky, Lynes, and the like) are admissible. No sonatas.* Up to 5 minutes of music. Cost: \$70
- (C) **Pre-Classical Sonatas** — single movement sonatas by Soler, Scarlatti, or Seixas, or other pre-classical composer not listed above. Participants may select sets of multiple works within this group equal to or less than the maximum duration. Up to 6 minutes of music. Cost: \$75
- (D) **Sonatas by “Sons of Bach”** — Choose any number or combination of movements within this group equal to or less than the maximum duration. Up to 6 minutes of music. Cost: \$75
- (E) **Sonatas of Other Composers** — sonatas not qualifying in other groups, such as those by Dussek, Mateo Albéniz, Diabelli, Clementi, and similar composers. Choose any number or combination of movements within this group equal to or less than the maximum duration. Up to 6 minutes of music. Cost: \$75
- (F) **Sonatas by W. A. Mozart** — Choose any number or combination of movements within this group equal to or less than the maximum duration. Up to 9 minutes of music. Cost: \$80
- (G) **Sonatas by F. J. Haydn** — Choose any number or combination of movements within this group equal to or less than the maximum duration. Up to 9 minutes of music. Cost: \$80
- (H) **Sonatas by L. v. Beethoven** — Choose any number or combination of movements within this group equal to or less than the maximum duration. Up to 9 minutes of music. Cost: \$80

- (I) **Sonatas by F. Schubert** — Choose any number or combination of movements within this group equal to or less than the maximum duration. Up to 9 minutes of music. Cost: \$80
- (J) **Variations of Classical Composers** — Choose any number of consecutive variations within a single set, equal to or less than the maximum duration. Up to 10 minutes of music. Cost: \$80
- (K) **Miscellaneous Works** — Choose any one or more work(s) or movements, excluding movements of sonatinas, sonatas, or variations by any classical era composer, equal to or less than the maximum duration. Inadmissible are virtuosic, dance, or character pieces representative of romantic era works, including (but not limited to) waltzes, impromptus, etudes. An example of inadmissible work considered “romantic” for all intents and purposes includes Weber’s *Invitation To the Dance* or Waltzes by Clementi. Up to 10 minutes of music. Cost: \$80
- (L) **Violin** — Choose one or more solo works by any composer(s) defined within the parameters of “Classical” era music, equal to or less than the maximum duration. The participant must use a piano accompanist for the festival if their performance selection contains piano collaboration (such as sonatas). Violinists may choose Classical concerti repertoire in addition to sonatas or other Classical idiomatic forms of the era. The pianist may either be a professional or student at the participant’s discretion, but may not be the student’s private instructor or coach. Up to 9 min of music. Cost: \$80
- (M) **Concerto** — The concerto division for pianists is discontinued for the 2019 edition, but may return in future editions.

The festival separates all age divisions and groups into *competitive* and *noncompetitive* subdivisions. The noncompetitive subdivision has been created to encourage more participants who wish to pursue the festival for purely educational reasons, for a chance to receive feedback from adjudicators, or for those who may be participating for the first time in such an event. Noncompetitive participants may wish to use the opportunity to “wet their toes” with regard to a competitive experience, perhaps selecting a competitive option during future festivals.

Participants must be the required age as of March 10, 2019. There is no set limit regarding the number of students that a single teacher may submit. Likewise, teachers are in no way required to provide any volunteer assistance or pay any fee in order to submit students. Participants may choose to participate in more than one group; however, a separate accompanying application form and fee is required for each instance of participation.

Note that due to space limitations, applications will be accepted on a first-come, first-served basis.

RULES

Applications

Applications are available online at <https://www.seattlepianocompetition.org/nw-festivals/application/classical-online-form/>. In order to be considered for participation, applications must be filled out correctly and completely and payment made. Participants may be assessed \$50 on or before the festival day for incomplete entries. Please refer frequently to <https://www.seattlepianocompetition.org/nw-festivals/classical/> for any updates, errata, judges information, and results.

Applications must be submitted by 11:59 pm on Thursday, February 21, 2019. Participants may check <https://www.seattlepianocompetition.org/classical-festival-itinerary/> for the schedule, which will be updated by February 26. It is each participant’s responsibility to bookmark and refer to the itinerary link. We cannot guarantee the successful electronic transmission of notice to participants regarding the festival day’s schedule. Participants should reserve the entire day for the event (which has been scheduled between 9 am and 7 pm). No special scheduling criteria will be accommodated, so please do not request such. Participants may not swap or change their time slots once these have been assigned.

Participants should receive an electronic confirmation notice with summary of registration immediately upon submission. If no notice arrives in the email account you specify on the entry form arrives within 10 minutes, notify the festival staff by writing to info@seattlepianocompetition.org. The SIPF takes no responsibility for inaccurate, incomplete, or unsuccessful entry submissions.

The application fee is nonrefundable.

Repertoire

Participants are free to choose any works within the parameters defined in their chosen group. In cases of inconsistency, or uncertainty regarding a particular work, write to info@seattlepianocompetition.org with the subject title: REPERTOIRE RULING. Ruling requests must be made before the application deadline. Please allow for 3-5 days for a response.

*Participants must perform works strictly from memory. Amateur and non-competitive soloists are exempt from performing by memory, but must still provide an additional score for the adjudicator.

No change in repertoire is allowed after the application submission. Please indicate accurate timing.

Music Scores

All participants must provide original scores for all programmed works. The use of photocopies is strictly prohibited with being accompanied by the STATEMENT OF LEGAL USE OF MUSIC SCORE COPY (see last page of this packet). Participants must provide numbered measures, marked directly on the score along the left margin of each staff system. If the chosen literature is out of print, the participant must still obtain a legal copy if he or she wishes to use the work.

Day of the Festival

All participants should arrive at least 20 minutes prior to their assigned performance time to check in. Similar to other recent NW Festival events, participants will perform a self check-in. This entails:

- Orient themselves to the campus (A campus map may be found [here](#))
- Ensure that original scores are ready, measures marked along the left margin of each line of music, ready to present to the adjudicator
- Note the specific venue for performance as listed in the announcement
- Arrive, quietly, in the performance space prior to assigned time (please do not enter or exit except during applause or breaks between groups) and await the adjudicator to call you forward

Performances will be held both at the Lee Theatre (building 600) and the chapel of Sacred Heart Center (building 700), as well as the choir room inside Lee Theatre (building 600).

No warm-up space will be provided at the festival site. Time will be added for instrumentalists to tune and prepare their seating. Violinists must also refrain from playing outside the performances spaces. Failure to keep the spaces near the performance areas silent will result in jeopardizing eligibility to participate.

Due to the nature of the event, we ask all performers and their families to help police appropriate behavior in and around the performance venues. Please enter and exit performance spaces only between other participants' performances or during applause. Door monitors may or may not be placed in order to prevent coming in or out at inappropriate times, therefore the SIFP relies on its participants to help enforce this rule. Participants should dress appropriately.

For your convenience, you may find a map of Forest Ridge on Google maps here: <http://goo.gl/maps/Gp8BJ>

Prizes and Results

Within 20-30 minutes of the conclusion of a given category, participants are invited to return to hear the judges' decision downstairs in the Sacred Heart Center (building 700, the same building as the chapel performance venue). Within each category, a first-, second-, and third-prize winner will be named, along with an indeterminate number of honorable mentions. The judges will also be given discretion to bestow special awards of note to decorate a participant for an uncommon quality demonstrated in performance. These may include a "special promising talent" and other similar awards. Among the prizes are medals and certificates. All participants receive certificates of completion. In the noncompetitive divisions, the adjudicator reserves the right to award a star of special artist promise. The SIFP may ask winners to take part in fund-raising concert events in the future. Any invitation to perform is based on the discretion of the SIFP board, and permission of guardians of the performer as well as his/her instructor.

Each participant, his/her family, friends, and guests, and each teacher/coach must accept any juror's decision as final and unappealable. Attendees of the festival may not approach, engage with, or debate any aspect of the decision or his or her commentary with any juror, both before and after the performance event. Participants must furthermore treat the SIFP volunteers and organizers with respect, and may not debate or question results or commentary. Failure to adhere to this rule may permanently disbar the participant and/or all students of a participant's teacher from future such festivals and competitions. Refrain from speaking with an adjudicator, and keep at least 12 feet distance from the adjudicator's table.

Video or recordings made must be conducted by family members or friends of the performing participant. No such recordings are allowed of other performers from whom one does not have explicit permission to do so. Flash photography is also prohibited. To avoid distractions, all participants and their guests must silence all electronic devices that produce flashing lights or sound, including personal audio players, chimes on cameras, mobile phones, and portable game devices.

Any words of appreciation, complaints, comments, or suggestions may be submitted in written form and mailed to: SIPF, PO Box 3035, Issaquah, WA 98027-0136.

All participants must pick up adjudicators' comment sheets and award materials during the day of the festival. Any forgotten awards, adjudicator comment sheets, music scores, clothing, or other lost and found items will be recycled.



Application Checklist

Before filling out the application:

- Complete contact information, including emails for both participant and instructor
- Information of works to be performed, complete with opus or catalogue numbers (when available), tonalities, movement heading and tempo indications (usually in Italian), and accurate timings
- Click only once to submit
- Check that all information entered is accurate (you will receive a copy via email with this info)
- Write to info@seattlepianocompetition.org if you do not see an electronic confirmation within 10 minutes of applying, or you have found inaccuracies in the application
- Completed application by 11:59 pm, February 21, 2019

On the day of the festival:

- Original music scores, measures numbered (or legal copy accompanied by STATEMENT OF LEGAL USE OF MUSIC SCORE COPY; see p. 7)
- Review pages 2-4 of this document for day of the festival regulations

AGREEMENT, RELEASE, AND WAIVER

A. AGREEMENT

I, the PARTICIPANT or the PARENT or LEGAL GUARDIAN of the AGE 17 OR YOUNGER PARTICIPANT (hereinafter collectively referred to as "PARTICIPANT"), hereby comply fully and in good faith with all regulations, rules, and procedures as outlined in the 2019 Classical Viennese Festival General Rules. I understand that the Seattle International Piano Festival (hereinafter referred to as "SIPF") reserves the right to prohibit from future activities any PARTICIPANT and/or the teacher or coach of the PARTICIPANT for failure to adhere to said rules. The participant agrees to treat the organizers, volunteers, and adjudicators of the 2019 Classical Viennese Festival with respect, and promises not to harass or malign any such individuals connect with or about the event's activities. Furthermore, the participant hereby affirms to the fact that all information entered in conjunction with the participant's application is true and accurate. The participant also promises to adhere to a rules and guidelines set forth in pages 1 through 5 of the "*Classical Viennese Festival Rules, Information, and Application*" document.

B. RELEASE

I, the PARTICIPANT, hereby waive, release, and grant to and for the benefit of the SIPF and/or its assignees, any and all rights that I may have to any recordings, videography, and/or photographs made by or for the SIPF of any performance or event organized or sponsored by it. I understand and agree that by virtue of this waiver, release, and grant of rights, the SIPF will have the right to make full and unrestricted use of such recordings, videography, and/or photographs, including without limitation, in advertisements, commercial ventures, and promotions and for the sale or lease of same, without any fee or other compensation owed to the participant.

C. WAIVER

I, the PARTICIPANT, fully and in good faith intending to be bound thereby, do hereby promise not to initiate any claim, lawsuit, or other legal action, pertaining to any action or omission by the SIPF relating directly or indirectly to the music competition as to which application is herewith being made. This promise is made as a condition of the application, and in consideration for the SIPF's processing and evaluation of the application. This promise constitutes an acceptance and agreement by the PARTICIPANT that, for example, decisions by competition judges are final and unappealable, and the physical spaces of the competition/festival venues are reasonably safe and appropriate for their intended purposes. (However, this promise is not in any respect limited to the above two examples.) I intend that this promise be fully binding upon the PARTICIPANT, as well as upon heirs, successors, and assignees of the PARTICIPANT. This promise applies to the application process, the competition, and all events under the purview of the 2019 Seattle International Piano Festival and its associated activities and/or events.

D. APPLICATION FORM SIGNATURES

The participant promises to adhere to a rules and guidelines set forth in pages 1 through 5 of the "*Classical Viennese Festival Rules, Information, and Application*" document. By clicking the "I agree to the terms and conditions below" selection on the electronic application for the 2019 Classical Viennese Festival, the participant fully affirms his or her legal ability and willingness to enter into this agreement, and that the above statements in this agreement are true, and legally binding upon the participant. Clicking to agree constitutes a legally binding e-signature, and carries the same legal weight as a signed signature. Furthermore, you are agreeing to the following:

- 1) This Agreement supersedes any prior written or oral Agreement, contains the entire Agreement, and there are no other promises or conditions in any other Agreement whether oral or written;
 - 2) This Agreement may be modified or amended by the SIPF;
 - 3) In the event that the SIPF requires the services of an attorney in connection with enforcement of this Agreement, or in the event that litigation is commenced, the prevailing party shall be entitled to reasonable attorney's fees;
 - 4) If any provisions of this Agreement are held to be invalid or unenforceable, the remaining provisions shall continue to be valid and enforceable. If a court finds that any provision of this Agreement is invalid or unenforceable, but that by limiting such provision it would become valid and enforceable, then such provision shall be deemed to be written, construed, and enforced as so limited;
 - 5) Failure of the SIPF to enforce any provision of this Agreement shall not be construed as a waiver or limitation of the SIPF's rights to subsequently enforce this Agreement;
 - 6) This Agreement shall be governed by the laws of the state of Washington and venue shall lie in King County; and
 - 7) This Agreement may be executed in any number of counterparts, all of which shall be deemed to be an original and constitute a single Agreement. An electronic transmission bearing any person's acceptance of the terms and conditions shall have the same force and effect as the original of this Agreement bearing such person's signature.
- By clicking the "I agree to the terms and conditions below" selection on the electronic application for the 2019 Classical Viennese Festival, the participant fully affirms that the above statements in this agreement are true, and legally binding upon the participant.

STATEMENT OF LEGAL USE OF MUSIC SCORE COPY

(include this copy to hand to the adjudicator with attached musical score)

To the organizers of the Seattle Int'l Piano Festival:

Included for submission today is a copy of the official score associated with the entry of participant, _____. The following information pertains to the attached score copy:

Publisher of Score Copy: _____

Name of Printed Volume (if available): _____

Date of Publication: _____

Source of copy (website, if obtained online): _____

To the best of my knowledge, the attached copy violates no international copyright or intellectual property license or agreement. I agree to accept full legal responsibility for the submission and use of the attached score copy, holding the SIPF harmless of any wrongdoing in connection with said usage.

signature of legal adult performer or legal guardian of participant *Date*