

## 2022 Bach Festival: Rules, Guidelines, and Agreement

### **Overview**

The Seattle International Piano Festival (SIPF) is proud to present for the thirteenth annual *Bach Festival* (online edition) for pianists and instrumentalists of any nationality, featuring works by Johann Sebastian Bach, as well as other Baroque masters. As with last year's, this year's event will be exclusively **online**. This competitive event was created to provide performing opportunities for those who wish to share their love of Bach's revered music and to provide performers with constructive feedback from performing and teaching masters. Participants will receive educational evaluations by performing for adjudicators, and a chance to receive medals and certificates.

We are honored to continue the tradition of the annual *Bach Festival* by its original founder, Jennifer Bowman, and hope to preserve her artistic vision. The festival has always been a wonderful educational and artistic opportunity for pianists and violinists both locally and abroad, and our mission is to see that it becomes an anticipated event each year.

This festival sets forth narrowly defined age groups and specific genre groups so that participants may be fairly judged, and generously decorated. Those familiar with previous years should note the inclusion of the new category in memory of Willard Schultz, namely, Paired Two- & Three-Part Invention.

As always, the application form is available electronically: [application form](#)

### **Festival Date**

For 2022, the *Bach Festival* is conducted again on the basis of submitted video links. See video submissions below for details about preparing performances for submission. The deadline for submission is 9:00 PM Pacific Daylight Time (UTC/GMT-7), Monday, October 31, 2022. Results of the festival will be posted within two weeks after recipients have been tallied and recorded.

### **Eligibility**

The following age performance divisions and age categories outlines all forms of participation within the *Bach Festival*.

#### ***Age Divisions***

- Semi-competitive: age 7 and under
- Junior 1: age 9 and under (fully competitive)
- Junior 2: ages 10 to 13
- Senior: ages 14 to 18
- Amateur: age 19 and older
- Collegiate
- Professional

#### ***Performance Categories*** (see pp. 5-7 for programing detail and requirements)

- A — Anna Magdalena Notebook (piano only). Cost: \$73
- B — Little Preludes (piano only). Cost: \$73
- C — Two-Part Inventions (piano only). Cost: \$78
- D — Three-Part Inventions (piano only). Cost: \$78
- E — Paired Two- & Three-Part Invention (pick one tonality; piano only; see below). Cost: \$83
- F — French Suites (piano only). Cost: \$83
- G — English Suites (piano only). Cost: \$83
- H — Keyboard Partitas (piano only). Cost: \$83

- I – Well-Tempered Clavier, book 1 (piano only). Cost: \$78
- J – Well-Tempered Clavier, book 2 (piano only). Cost: \$78
- K – Toccatas (piano only). Cost: \$83
- L – French Overture/Chromatic Fantasy & Fugue/Italian Concerto (piano only). Cost: \$83
- M – Keyboard Arrangements of Concerti by Other Composers (piano only). Cost: \$83
- N – Miscellaneous Keyboard Works (piano only). Cost: \$83
- O – Baroque Keyboard Masters (piano only). Combination of 1-2 movements or works. Cost: \$78
- P – Baroque Works and Arrangements for Instrumentalists from Suzuki Book 1, 2 or 3 (non-pianists only). Cost: \$73
- Q – Baroque Sonatas & Partitas for Instrumentalists (non-pianists only). Cost: \$83
- R – Baroque Concerti for Instrumentalists (non-pianists only). Cost: \$83

To qualify within a given age category, participants must be the defined age as of October 31, 2022. There is no set limit regarding the number of students that a single teacher may submit. Likewise, teachers are in no way required to provide any volunteer assistance or pay any fee in order to submit students. Participants may apply multiple times if they wish to compete in more than one division.

### **Age 7 and Under Semi-Competitive Division**

Participants, age 7 and under, eligible to participate in the semi-competitive division will receive comments from adjudicators specifically tailored for how to prepare successfully for future fully-competitive events. All participants will receive gold stars. Participants may freely choose and mix from any of the established Performance Categories (see above), including arrangements in the pedagogical literature (Suzuki, Faber, etc) and may be either piano or stringed instrumental participants. Adjudicators have the right to award special unique prizes of merit, such as “most musical performance”, “most stylistically accurate presentation”, “most creative use of ornamentation” and so forth.

And participants, age 7 and under, wishing to participate in “full competitive mode” may still opt to apply in the age 9 and under (fully competitive) age division. The SIFP strongly encourages first-time participants age 7 and under to apply in this new semi-competitive division.

### **Repertoire**

Participants must use the accompanying ‘2022 Bach Festival Repertoire List’ found on pp. 5-7 to ensure their selection for performance at the Bach Festival is admissible. Participants wishing to perform works from differing performance categories must submit a separate application and fee for each selection. No mixing of group selections will be allowed without separate accompanying applications with the exception of the semi-competitive age 7 and under category. An accurate performance timing must be included in the application. No arrangement, adaptation, or transcription of any work by Bach for keyboard by another composer/arranger is allowed except in the age 7 and under semi-competitive category. (Note: instrumental participants performing works from Group P, Q, and R (see below) are exempt from this restriction.) Except for participants within age 19 and over amateurs, all works must be performed by memory.

In memory of Willard Schultz, a new category has been introduced in 2022. Participants may select one Two-Part and one Three-Part Invention pair. The chosen pair must share the same tonality and modality. For example, a participant may select No.3 in D major (BWV 774 and 789), or No.5 in E-flat major (BWV 776 and 791). However, any combination of mixed keys or modalities, such as pairing G major, BWV 781 with G minor, BWV 797, would not be admissible as an acceptable pair.

## **Applications**

Applications are available online on the electronic [application form](#). In order to be considered for participation, applications must be filled out correctly and completely and electronic payment successfully made with a valid credit card. Incomplete applications may be assessed an additional \$10 fee. Please refer frequently to the SIPF website for updates, errata, adjudicator information, as well as results.

It is possible to submit an application before obtaining performance links. Links may still be submitted separately through the [2022 Bach Festival Video Recording Submittal](#) page by the application deadline (below).

The application process begins in August and closes **Monday, October 31 at 9:00 PM Pacific Daylight Time (UTC/GMT-7)**. Results will be posted on the [winners' page](#) within two weeks of the deadline once recipients have been tallied and recorded.

The application fee is nonrefundable. Due to the online nature, the SIPF has no set limit to number of entries. The SIPF may extend the deadline at its sole discretion.

## **Music Scores**

Due to the online edition of the 2022 Bach Festival, no scores are required.

## **Accompaniment**

For the 2022 Bach Festival online edition, instrumentalists are exempt from arranging a pianist or collaborator for any obligato accompaniment.

## **Video Submission**

All participants must submit publicly accessible videos via YouTube link (may be attached to the application, or entered later on the [2022 Bach Festival Video Recording Submittal](#) page). The SIPF takes no responsibility for videos that have permissions set to limit viewership or are published through any other video sharing platform (vimeo, etc). Ensure that your video is viewable by a third party, even if you choose to make them unlisted.

Participants are free to submit up to three separate video links when applying for the multiple works subdivision (all works are not required to be on the same video link). The first link must contain a brief introduction by the performer stating his or her name for verification purposes (a first name that matches the application entry will suffice). This introduction may be attached to the first performance, or included as a wholly separate link.

Submit a recorded video between now and 9:00 PM Pacific Daylight Time (UTC/GMT-7) Monday, October 31, 2022. If you choose to apply before you have prepared your video links, you may later return and submit your video via this [online submission form](#). Record your selections as many times as you would like.

Recordings must conform to the following standards and procedures:

- Recordings must consist of unedited, uninterrupted video footage of the participant from a single camera angle with coverage of the performer's hands and face at all times (one track per single movement; separate tracks for multiple pieces or movements is permissible).
- Recordings must begin with the participant stating his or her name in a clear voice (first track only, or submitted on a wholly separate introduction track).
- Recordings must be cued to begin within five seconds after the performer identifies him or herself (a first name that matches the application entry will suffice).
- Recordings must feature the work with which the participant originally entered.
- Recordings must be uploaded to YouTube and set for unlisted or public access (no private listings requiring permissions).

The entry form will accept your links. Enter the performer's name exactly as you entered it in the original competition entry form. The form will go offline when the deadline lapses. Please ensure you receive an automated confirmation message within minutes of your entry. Failure to receive a message indicates a transmission issue or incomplete submission. If you don't get a confirmation immediately, write to [info@seattlepiano.competition.org](mailto:info@seattlepiano.competition.org)

### **Prizes and Results**

The adjudicators will begin their review of footage from the collective participants shortly after the application deadline. Within each category, a first-, second-, and third-prize winner will be named, along with an indeterminate number of honorable mentions. The judges also reserve the right to add other awards of note, such as "special promising talent", splitting prizes, and other similar awards. Among the prizes are medals and certificates. All participants receive certificates of completion.

The SIFP will post results directly on the [awards page](#) within two weeks of the deadline once recipients have been tallied and recorded. Awards will be distributed and a time and method to be announced after they have been collected. Adjudication sheets and certificates will be distributed to participants directly via email. A proxy may be selected pick up students' collective materials on behalf of a teacher (King County residents). All non-local participants will have their comment sheets and awards distributed via postal service to the teachers' address provided (or directly to the participant's address if not working with a teacher or coach). A delivery charge will be assessed among international winners. Allow 2-4 weeks after the announcement of awards for delivery.

Note that the SIFP advisory board reserves the right to divide exceptionally large groups of participants within performing groups into smaller ones.

All results are final and unappealable.

### **Application Checklist**

Before filling out the application:

- Read all rules, guidelines, and agreement found on the following page thoroughly
- Understand and identify the appropriate age division (participants must be of given age on October 31, 2022) and performance category (see '2022 Bach Festival Repertoire List')
- Ensure that the participant's instructor (if applicable) is aware of one's intent to participate, and obtain his or her verbal or written consent
- Collect the information of the selection(s) one wishes to perform (with complete title, composer first and last name, movement title or tempo indication, BWV or other catalogue numbers when available, and accurate timing in minutes and seconds)
- Note the fee for your performance category and have a valid credit card ready
- Have an accurate performance timing prepared
- Prepare a video presentation, up to 3 links, for upload to YouTube (if applying before October 30, you needn't include your performance links — these may be entered later on [this form](#))

After these steps have been secured, proceed to the [application form](#), found on the SIFP website.

## 2022 Bach Festival Repertoire List

**Group A: Up to two selections** of works selected from the Anna Magdalena Notebook and other comparable repertoire. There are some changes from the previous years. **Please choose only from the works below. Piano only.**

Minuet in F Major Anh 113, Minuet in G BWV Anh 114, Minuet in G Minor, Anh 115, Minuet in G Major Anh 116, Polonaise in F Major Anh 117, Menuet in B-flat Major, Anh 118, Polonaise in G Minor Anh 119, Minuet in A Minor Anh 120, Minuet in C Minor Anh 121, March in D Major Anh 122, Polonaise in G Minor Anh 123, March in G BWV Anh 124, Polonaise in G Minor Anh 125, Musette in D Major Anh 126, March in E flat Major Anh 127, Polonaise in D Minor Anh 128, Polonaise in G Major Anh 130, Minuet in D Minor Anh 132, Minuets and Gavotte from Suite in G Minor BWV 822, any of the three minuets from WF Bach Notebook: Minuet BWV 841, Minuet BWV 842, Minuet BWV 843

Cost \$73.

**Group B: Little Preludes. Up to two selections** from the following list of works. **Piano only.**

Prelude in C Major, BWV 924; Prelude in D Minor, BWV 926, Prelude in F Major, BWV 927, Prelude in G Minor, BWV 930, Prelude in F Major, BWV 928, Prelude in D Major, BWV 925, Prelude in A Minor, BWV 931, Prelude in C Major, BWV 933, Prelude in C Minor, BWV 934, Prelude in D Minor, BWV 935, Prelude in D Major, BWV 936, Prelude in E Major, BWV 937, Prelude in E Minor, BWV 938, Prelude in C Major, BWV 939, Prelude in D Minor, BWV 940, Prelude in E Minor, BWV 941, Prelude in A Minor, BWV 942, Prelude in C Major, BWV 943, Prelude in C Minor, BWV 999

Cost \$73.

**Group C: Two Part Inventions 1-15 (BWV 772-786). Up to two selections. Piano only.**

Cost \$78.

**Group D: Three Part Inventions (Sinfonias BWV 787-801). Up to two selections. Piano only.**

Cost \$78.

**Group E: Paired Two- & Three-Part Invention (BWV 772-801). Two selections. Piano only.**

Choose one tonality and modality:

No.1 - C major, BWV 772/787; No.2 - C minor, BWV 773/788; No.3 - D major, BWV 774/789; No.4 - D minor, BWV 775/790; No.5 - E-flat major, BWV 776/791; No.6 - E major, BWV 777/792; No.7 - E minor, BWV 778/793; No.8 - F major, BWV 779/794; No.9 - F minor, BWV 780/795; No.10 - G major, BWV 781/796; No.11 - G minor, BWV 782/797; No.12 - A major, BWV 783/798; No.13 - A minor, BWV 784/799; No.14 - B-flat major, BWV 785/800; No.15 - B minor, BWV 786/801

Cost \$83

**Group F: French Suites, BWV 812-817. Three movements must be performed. Piano only.** Such movements must include:

- (1) ALLEMANDE (this dance is a mandatory requirement)
- (2) two other dance(s) from the same suite. Doubles (bourrée I and II, for example) need not be performed *alternativement*. Repeats may be omitted. Note that doubles constitute a single movement and are indivisible (for example, if a set contains Gavotte I and Gavotte II, both must be included to constitute a single movement). No more than 3 movements may be presented

Cost \$83.

**Group G: English Suites, BWV 806-811. Three movements must be performed. Piano only.** Such movements must include the following (exception--Junior 1 Division may play only two of the three required movements with the condition that the first movement must be chosen):

- (1) Prelude (this movement is a mandatory requirement)

- (2) two other dance(s) from the same suite. Doubles (bourrée I and II, for example) need not be performed *alternativement*. Repeats may be omitted. Note that doubles constitute a single movement and are indivisible (for example, if a set contains Gavotte I and Gavotte II, both must be included to constitute a single movement) No more than 3 movements may be presented

Cost \$83.

**Group H: Partitas, BWV 825-830, French Overture, BWV 831. Three movements must be performed. Piano only.** Such movements must include the following (exception--Junior 1 Division may play only two of the three required movements with the condition that the first movement must be chosen):

- (1) First movement (this movement is a mandatory requirement)
- (2) two other *galanterie*(s) from the same suite. Doubles (bourrée I and II, for example) need not be performed *alternativement*. Repeats may be omitted. Note that doubles constitute a single movement and are indivisible (for example, if a set contains Gavotte I and Gavotte II, both must be included to constitute a single movement) No more than 3 movements may be presented

Cost \$83.

**Group I: Preludes & Fugues, WTC, BOOK 1, BWV 846-869:** Choose one. **Piano only.** Both Prelude and Fugue must be included.

Cost \$78.

**Group J: Preludes & Fugues, WTC, BOOK 2, BWV 870-893:** Choose one. **Piano only.** Both Prelude and Fugue must be included.

Cost \$78.

**Group K: Toccatas: Selection must be performed completely** without cuts or excerpts (exception--Junior 1 Division may select an excerpt at a logically divisible section). **Piano only.**

Tocatta in F# Minor BWV 910, Tocatta in C Minor BWV 911, Tocatta in D Major BWV 912, Tocatta in D Minor BWV 913, Tocatta in D Minor BWV 914, Tocatta in G Minor BWV 915, Tocatta in G Major, BWV 916.

Cost \$83.

**Group L: French Overture, BWV 831, Chromatic Fantasy & Fugue in D minor, BWV 903, or Italian Concerto, BWV 971. Piano only.**

Chromatic Fantasy & Fugue in its entirety without excerpts or cuts, 3 movements from the French Overture, including two of one's choice plus the obligatory Overture movement, 2 movements of choice from the Italian Concerto. Note that doubles constitute a single movement and are indivisible (for example, if a set contains Gavotte I and Gavotte II, both must be included to constitute a single movement)

Cost \$83.

**Group M: Keyboard Arrangements of Concerti by Other Composers: Two or more movements** from a single work, BWV 972-987. **Piano only.**

Cost \$83.

**Group N: Miscellaneous.** Any composition or combination of pieces by Bach **not listed above (but not including keyboard concerti, BWV 1052-1058)**. Transcriptions or arrangements by other composers are inadmissible. **Piano only.**

Cost \$83.

**Group O: Baroque Keyboard Masters. Piano only. No Bach works.** Any composition or combination of 1 or 2 movements or works by Dietrich Buxtehude, François Couperin, Girolamo Frescobaldi, George

Friedrich Handel, Jean-Baptiste Lully, Georg Philipp Telemann, and similar contemporaries. Works by pre-classical composers such as Rameau, Scarlatti, and Soler, and its associated genres (sonatina, etc.) are inadmissible. (Participants wishing to perform a work by a composer not referenced above are asked to write to: [info@seattlepianocompetition.org](mailto:info@seattlepianocompetition.org) with the subject "Bach Fest: Composer Determination" to obtain permission before applying.)

Cost \$83.

**Group P: Baroque Works and Arrangements for Instrumentalists from Suzuki Book 1, 2 or 3. Non-pianists only.** Choose one or two works from the following list:

- By J.S. Bach: Aria in D minor, BWV 515; English Suite in D major, BWV 808 (Gavotte II); Menuet in G major, BWV 822; Menuet in G major, BWV Anhang 116
- By Buttstedt: Air in A major
- By Clarke: Ayre in C major; King William's March; Minuet in D major, T. 460
- By Corelli: Sonata in F major, Op. 5, No. 10
- By Dandrieu: Les Fifres
- By Graupner: Intrada in D major
- By Händel: Chorus from 'Judas Maccabaeus'
- By Lully: Gavotte in A minor
- By Martini: Gavotte in G major
- By Petzold: Menuet in G major, BWV Anhang 114; Menuet in G minor, BWV Anh 115
- By Purcell: Minuet in E minor; Rigadoon in D major, Z. 653; Rigadoon in D minor, Z. D227
- By Rameau: Hymne à la nuit

Cost \$78.

**Group Q: Baroque Sonatas & Partitas for Instrumentalists. Non-pianists only.** Choose two contrasting movements from a single work (the same sonata or partita), the Chaconne in D minor, BWV 1004 (no other accompanying movements required), or two movements from the following list (exception--Junior 1 Division may play one movement of choice). Violin choices are given, but other instrumentalists are encouraged to enter with their relevant choices and may perform transcriptions of known string repertoire. Note that doubles constitute a single movement and are indivisible (for example, if a set contains Gavotte I and Gavotte II, both must be included to constitute a single movement):

- By Tomaso Albinoni: 6 Sonate da Chiesa, Op. 4, Sonata in D minor, T.So 26; Sonata in E minor, T.So 27; Sonata in G minor, T.So 29; Sonata in G minor, T.So 30; Sonata in B minor, T.So 31; from any selection of the 'Trattenimenti Armonici' sonatas, Op. 6 (Nos. 1-12)
- By J.S. Bach: Sonatas for Violin and Clavier, BWV 1014-1019, including the alternate versions of BWV 1018 and 1019; Solo Sonatas and Partitas for Violin, BWV 1001-1006
- By G.F. Händel: Violin Sonata, HWV 372
- By Johann Mattheson: Sonatas 1-12 from 'Der Brauchbare Virtuoso'

Other Baroque work not listed above may be chosen by writing to the board. Write to [info@seattlepianocompetition.org](mailto:info@seattlepianocompetition.org) with the subject heading, "Repertoire Ruling" with approximate time limit to obtain permission to include a work or works not listed above.

Cost \$83.

**Group R: Baroque Instrumental Concerti. Non-pianists only.** Choose two movements of choice from a single work (the same concerti; exception--Junior 1 Division may play one movement of choice):

Cost \$83.

**Keyboard Concerti:** harpsichord concerti, BWV 1052-1058, are not admissible for the 2022 Bach Festival due to the lack of double instruments.

## **AGREEMENT**

### **Agreement**

I, the PARTICIPANT or the PARENT or LEGAL GUARDIAN of the AGE 17 OR YOUNGER PARTICIPANT (hereinafter collectively referred to as "PARTICIPANT"), hereby comply fully and in good faith with all regulations, rules, and procedures as outlined in the 2022 Bach Festival Rules, Guidelines, and Agreement. I understand that the Seattle International Piano Festival (hereinafter referred to as "SIPF") reserves the right to prohibit from future activities any PARTICIPANT and/or the teacher or coach of the PARTICIPANT for failure to adhere to said rules. The participant agrees to treat the organizers, volunteers, and adjudicators of the 2022 Bach Festival with respect, and promises not to harass or malign any such individuals connect with or about the event's activities, including, but not limited to its guest adjudicators. Furthermore, the participant hereby affirms to the fact that all information entered in conjunction with the participant's application is true and accurate. The participant also promises to adhere to the rules and guidelines set forth in pages 1 through 4 of the "2022 Bach Festival Rules, Guidelines, and Agreement" document (hereinafter referred to as "Agreement").

### **Release**

The PARTICIPANT, hereby waives, releases, and grants to and for the benefit of the Seattle International Piano Festival (hereinafter referred to as "SIPF") and/or its assignees, any and all rights the participant may have to any recordings, videography, and/or photographs made by or for the SIPF of any performance or event organized or sponsored by it. The participant understands and agrees that by virtue of this waiver, release, and grant of rights, the SIPF will have the right to make full and unrestricted use of such recordings, videography, and/or photographs, including without limitation, in advertisements, commercial ventures, and promotions and for the sale or lease of same, without any fee or other compensation owed to the participant.

### **Waiver**

The PARTICIPANT, fully and in good faith intending to be bound thereby, does hereby promise not to initiate any claim, lawsuit, or other legal action, pertaining to any action or omission by the SIPF relating directly or indirectly to the Bach Festival as to which application is herewith being made. This promise is made as a condition of the application, and in consideration for the SIPF's processing and evaluation of the application. This promise constitutes an acceptance and agreement by the participant that, for example, decisions by competition judges are final and unappealable, and the physical spaces of the competition/festival venues are reasonably safe and appropriate for their intended purposes. (However, this promise is not in any respect limited to the above two examples.) The participant intends that this promise be fully binding upon the participant, as well as upon heirs, successors, and assignees of the participant. This promise applies to the application process, the competition, and all events under the purview of the 2022 Seattle International Piano Festival and its associated activities and/or events.

### **Sworn Statement**

The PARTICIPANT hereby certifies that all recordings of the repertoire herein which have been submitted to the 2022 SIPF piano competition or its associated festivals for consideration have been performed and/or recorded by the participant completely from memory, without the use of musical scores, notes, or auxiliary musical notation of any kind, unless an exemption as outlined in the 2022 Bach Festival rules grants such waiver. The participant agrees to treat the organizers, volunteers, and adjudicators of the 2022 Bach Festival with respect, and promises not to harass or malign any such individuals connect with or about the event's activities. Furthermore, the participant hereby affirms to the fact that all information entered in conjunction with the participant's application is true and accurate. The participant also promises to adhere to a rules and guidelines set forth in pages 1 through 4 of this document.

Furthermore, the Participant agrees to the following:

- 1) This Agreement supersedes any prior written or oral Agreement, contains the entire Agreement, and there are no other promises or conditions in any other Agreement whether oral or written;
- 2) This Agreement may be modified or amended by the SIPF;
- 3) In the event that the SIPF requires the services of an attorney in connection with enforcement of this Agreement, or in the event that litigation is commenced, the prevailing party shall be entitled to reasonable attorney's fees;
- 4) If any provisions of this Agreement are held to be invalid or unenforceable, the remaining provisions shall continue to be valid and enforceable. If a court finds that any provision of this Agreement is invalid or unenforceable, but that by limiting such provision it would become valid and enforceable, then such provision shall be deemed to be written, construed, and enforced as so limited;
- 5) Failure of the SIPF to enforce any provision of this Agreement shall not be construed as a waiver or limitation of the SIPF's rights to subsequently enforce this Agreement;
- 6) This Agreement shall be governed by the laws of the state of Washington and venue shall lie in King County; and
- 7) This Agreement may be executed in any number of counterparts, all of which shall be deemed to be an original and constitute a single Agreement. An electronic transmission bearing any person's acceptance of the terms and conditions shall have the same force and effect as the original of this Agreement bearing such person's signature.

By clicking the "I agree to the terms and conditions below" selection on the electronic application for the 2022 Bach Festival, the participant fully affirms that the above statements in this agreement are true, and legally binding upon the participant.